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St Cecilia's Hall
CONCERT ROOM & MUSIC MUSEUM



THE UNIVERSITY
of EDINBURGH

INSTITUT
FRANÇAIS
Ecosse



4 Times Baroque

Sun. 22 March 2020
7 to 8 pm
St Cecilia's Hall
£15 / £12 (conc.)

Depicted here is a single-manual harpsichord by Johann Adolph Hass (Hamburg, 1764). To be played at the 22 March concert.

Harpsichord
en fête

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Concert Programme

Caught in Italian Virtuosity

Georg Friedrich Händel (1685-1759)
Ouvertüre aus der Oper Rinaldo, HWV 7

- 1) Largo-Allegro
- 2) Adagio
- 3) Allegro

Pierre Prowo (1697-1757)
Triosonate in d-moll (ehem. TWV 42: d10) für Altblockflöte, Violine und B.c.

- 4) Allegro
- 5) Adagio
- 6) Allegro
- 7) Presto

Antonio Vivaldi (1678-1741)
Kammerkonzert RV 100 in F-Dur für Altblockflöte, Violine, Cello und Cembalo

- 8) Allegro
- 9) Largo
- 10) Allegro

Giuseppe Sammartini (1695-1750)
Sonata a due F-Dur für Altblockflöte, Violine und B.c.

- 16) Allegro
- 17) Largo
- 18) Allegro

Antonio Vivaldi (1678-1741)
„La Notte“ – Concerto g-moll RV 104 für Altblockflöte, Violine, Cello und Cembalo
(in einer Bearbeitung von 4 Times Baroque)

- 19) Largo
- 20) Fantasmia (Presto)
- 21) Largo/Andante
- 22) Presto
- 23) Il Sonno (Largo)
- 24) Allegro

Tarquinio Merula (1595-1665)
25) Ciaccona für Altblockflöte, Violine und B.c.

Share your experience with us!

#readytobaroque



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