

In partnership with:

St Cecilia's Hall
CONCERT ROOM & MUSIC MUSEUM



THE UNIVERSITY
of EDINBURGH

INSTITUT
FRANÇAIS
Ecosse



**Jan Waterfield,
Rory McCleery
& László Rózsa**

Sat. 21 March 2020
7 to 8 pm
St Cecilia's Hall
£15 / £12 (conc.)

Virginal by Stephen Keene, London,
1668, MIMEd 4308. To be played at
the 21 March concert.

Harpsichord
en fête

**MEMBER'S EXCLUSIVE
FESTIVAL PASS
FOR ONLY £60!**

Book directly online via
www.ifecosse.co.uk/events
Contact us at 0131 285 6030
ifecosse.edimbourg-cslt@diplomatie.gouv.fr

Concert Programme

Grounds for a Good Song

Inspired by the popular songs from the Fitzwilliam Virginal Book, the punchy grounds from John Playford's *The Division Flute* and other enduring British folk songs, this programme explores how simple repeating patterns (whether tune or bassline) can generate an infinite variation of fancy from the musical imagination.

Traditional -- 'John, come kiss me now'
William Byrd (1543-1623) -- Variations for harpsichord
Thomas Baltzar (1630-1633) -- Variations upon a ground

John Dowland (1563-1626) -- 'Can She Excuse my Wrongs'
William Byrd -- 'The Woods so Wild'
Anon -- 'Tollet's Ground'

Improvisation -- Prelude
Nicholas Stogers (fl. 1560-1575) -- 'A doleful deadly Pang'
Traditional -- An Italian ground

John Dowland (1563-1626) -- 'Time stands still'
Nicolo Matteis (1650-1714) -- Sarabanda Amorosa
Nicolo Matteis -- Ground after the Scotch Humour

Giles Farnaby (1563-1640) -- Quodling's Pavan
Traditional -- 'John Anderson, my Jo'
Anon -- Variations on 'Paul's Steeple'

John Dowland -- 'Now, O now, I needs must part'

Share your experience with us!

#readytobaroque



Harpsichord
en fête