

EDINBURGH DOORS OPEN DAY 2012



organised by **the cockburn association**

The Cockburn Association raises the necessary funds to bring you Doors Open Day. Special thanks go to all the organisations and individuals who support the event, either financially or in kind. In particular, we would like to thank the following organisations for their generous support.

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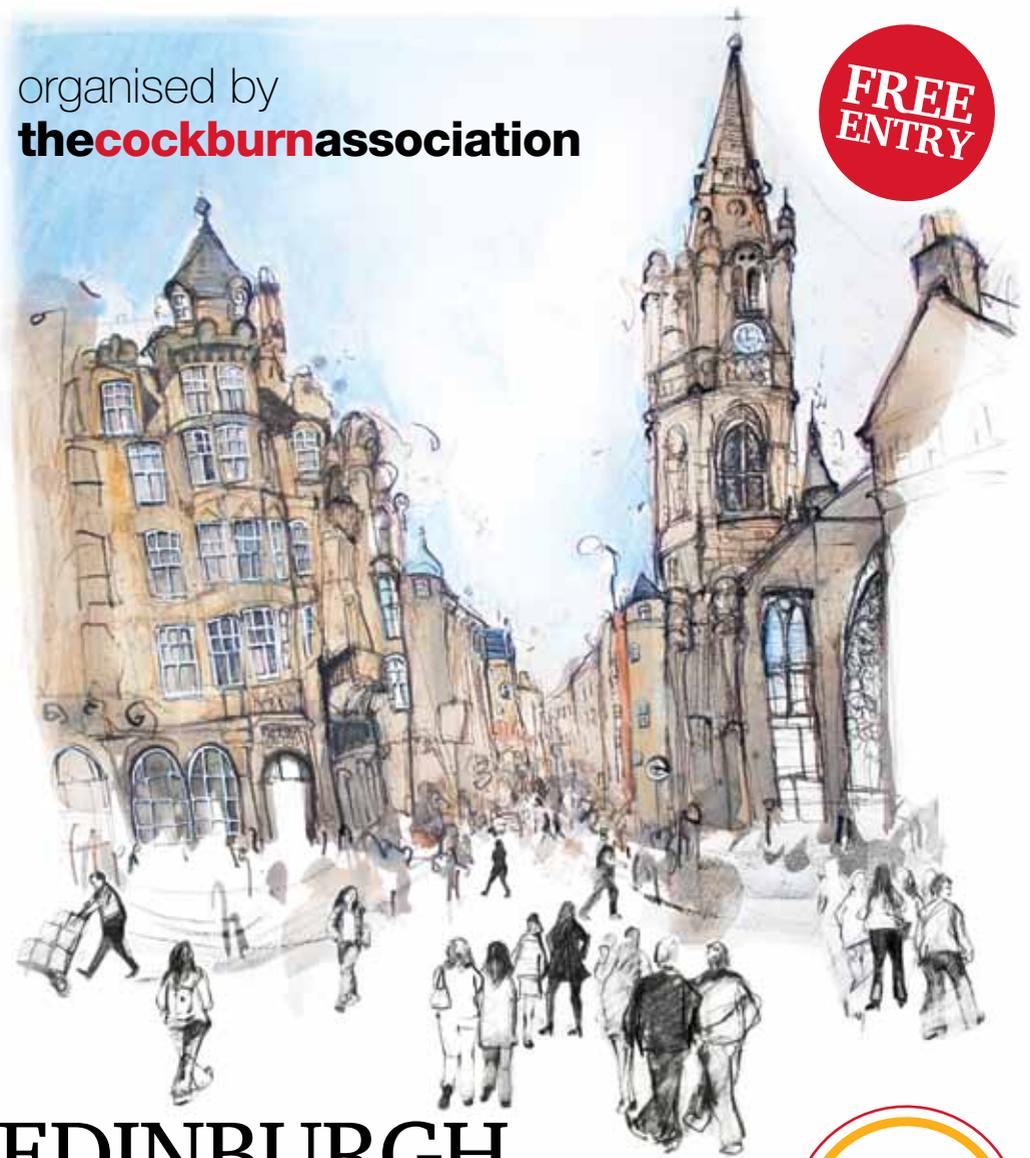


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the cockburn association

**FREE
ENTRY**



EDINBURGH DOORS OPEN DAY 2012

SAT 22 & SUN 23 SEPTEMBER

121 Venues Across the Capital. 1 Fantastic Weekend for All.

**DISCOVER
HIDDEN
TREASURES**

JOIN US in celebrating Edinburgh's outstanding architecture, culture and heritage

SEE what's in your area!

SOUTH QUEENSFERRY & DALMENY	p4
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MUIRHOUSE, GRANTON & TRINITY	p30

www.doorsopendays.org.uk

Cover Illustration: Kelly Stewart www.skellydesigns.com

EXPLORE your architectural and cultural gems!

The Cockburn Association is delighted to bring you another Edinburgh Doors Open Day, the 22nd, a festival that celebrates the city's rich architectural and cultural heritage. This year breaks the record again with 121 venues opening their doors to let you in.

Our city is full of great buildings and works of art. By seeking out hidden treasures, both old and new, we introduce you to some fascinating places and activities. We can take you from a 15th century tower to modern architecture where ground-breaking scientific research is taking place and from the bowels of the Earth to the far reaches of the Universe.

For the first time we present a programme of free lunchtime and evening talks in the week running up to Doors Open Day. These will reveal the secrets behind well-known places or draw attention to treasures scattered across Edinburgh that you may never have noticed and can explore over the weekend.

Our thanks go to the venues, staff and volunteers who unlock the doors, steward the buildings, gardens and cemeteries and organise activities, making Edinburgh Doors Open Day the tremendously popular event that it is. We also thank those who sponsor the event, it is a constant challenge to raise funds and we are grateful for the generosity of individuals and organisations that help meet the costs.

Do share with us where you go and what Hidden Treasures you discover. Post your pictures on our Facebook page or keep in contact over the weekend on Twitter with #edDOD2012.

HAVE A GREAT TIME!

Keep in touch via our website for updates to the programme and the latest news on venues: www.cockburnassociation.org.uk

Email: assistantdirector@cockburnassociation.org.uk
Facebook: www.facebook.com/pages/Cockburn-Association/127366580612666

Write to us at: The Cockburn Association,
Trunk's Close, 55 High Street, Edinburgh, EH1 1SR.
Twitter: @theCockburn

TALK SERIES 2012



1PM AT RCAHMS, 16 BERNARD TERRACE

Booking advised via info@rcahms.gov.uk or 0131 662 1456

18 SEP **Smoke, Gas and Fizz: The Industry of Edinburgh**
MIRIAM McDONALD OF RCAHMS

19 SEP **Calton Hill: Local Icon or National Ambition?**
KIRSTEN CARTER

20 SEP **Hidden Gardens in Edinburgh**
JEAN BAREHAM OF GREENYONDER TOURS

21 SEP **Unearthing the Hidden Treasures of Edinburgh's Historic Graveyards**
DR SUSAN BUCKHAM

6PM AT RIDDLE'S COURT 322 LAWNMARKET

Booking advised via info@shbt.org.uk or 0131 220 1232

18 SEP **Edinburgh's 'Colony Housing' and the Victorian Townscape**
PROFESSOR RICHARD RODGER

19 SEP **20th Century Modernism in Edinburgh's Suburbia; The Work of Morris and Steedman**
SIMON GREEN

20 SEP **Art for All: The Edinburgh Murals of Phoebe Traquair**
ELIZABETH CUMMING

21 SEP **The Ales, The Animals and The Arts: The History of Summerhall**
ANDREW WRIGHT OBE

PLEASE NOTE

St Bernard's Mineral Well and the Old City Observatory are not open due to conservation works

KEY TO SYMBOLS

Accessible by Innertube		Limited Wheelchair Access	
Toilet Facilities		Assisted Wheelchair Access	
Disabled Toilet Facilities		Free Parking	
Full Wheelchair Access		Refreshments	

Parking may be limited;
please use public transport where possible.

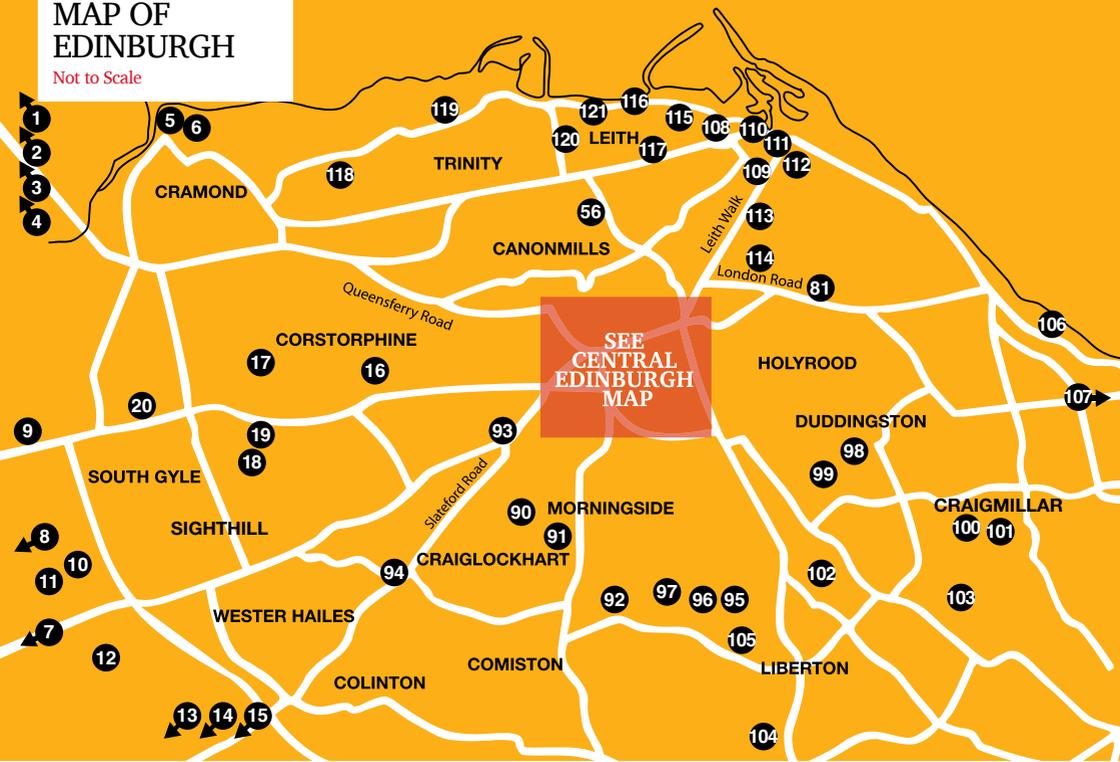
ADMISSION TO BUILDINGS

Admission to all buildings is **FREE**. Visitors entering buildings do so at their own risk; neither the organisers nor participants are responsible for any accidents or damages incurred. Whilst every effort is made to ensure the accuracy of this programme, the Cockburn Association is not responsible if participating buildings alter their opening times or fail to open. Please be aware that some buildings will attract large numbers of visitors and you may have to queue.

Please ensure that you check opening times carefully, as arrival outwith these times will result in entry being refused.

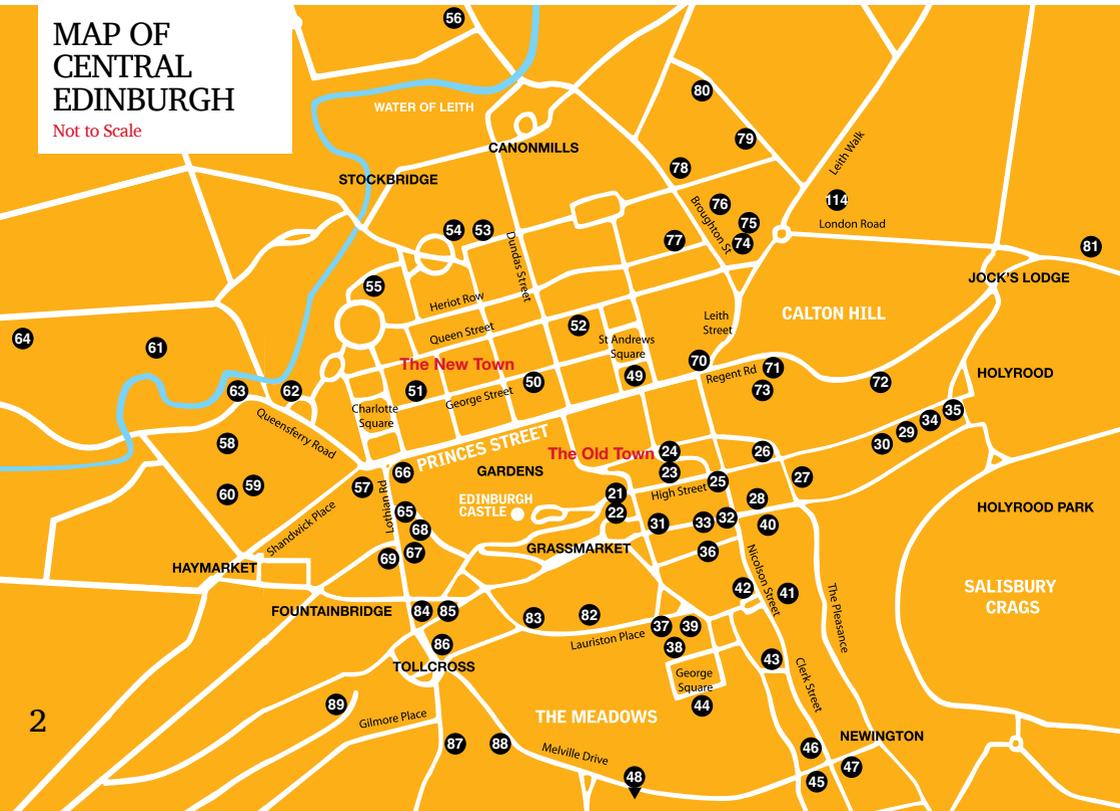
MAP OF EDINBURGH

Not to Scale



MAP OF CENTRAL EDINBURGH

Not to Scale



121 GREAT LOCATIONS AROUND THE CITY

- | | | |
|--|---|---|
| 1 Scotstoun House | 44 University of Edinburgh Main Library | 86 St Michael and All Saints' Church |
| 2 The Priory Church of St Mary of Mount Carmel | 45 Summerhall | 87 Kings Theatre |
| 3 WT Architecture, Gote Lane Studio | 46 The Queen's Hall | 88 Meadows Croquet Club |
| 4 Dalmeny Kirk | 47 Royal Commission on the Ancient and Historical Monuments of Scotland | 89 Re-Union Canal Boats |
| 5 Cramond Kirk | 48 Laudate House, German speaking congregation | 90 Edinburgh Steiner School Kindergarten |
| 6 The Maltings | 49 Aberdeen Asset Management | 91 Royal Edinburgh Community Gardens |
| 7 The Linburn Centre | 50 Assembly Rooms | 92 Hermitage House |
| 8 Edinburgh International Climbing Arena | 51 ACE IT Computer Training | 93 Tynecastle High School |
| 9 Gogar Cabinet Works | 52 Royal College of Physicians of Edinburgh | 94 Water of Leith Visitor Centre |
| 10 Gogarbank Walled Garden | 53 Edinburgh Photographic Society | 95 King's Buildings |
| 11 Suntrap Garden & Millbuie's House | 54 Lorn Macneal Architects | 96 British Geological Survey |
| 12 Heriot-Watt University Edinburgh Campus | 55 The Danish Cultural Institute | 97 Royal Observatory Edinburgh |
| 13 Eco House | 56 Herbarium & Library Building - Royal Botanic Garden | 98 Duddingston Kirk |
| 14 Balerno Parish Church & St Joseph's Centre | 57 Scottish Arts Club | 99 Thomson's Tower |
| 15 Harmony School | 58 B+B Edinburgh | 100 The Robin Chapel |
| 16 McNeil House | 59 Trades Maiden Hospital | 101 Wauchope Mausoleum |
| 17 Corstorphine Hill Tower | 60 St Mary's Cathedral Song School | 102 Inch House |
| 18 The Dower House | 61 Dean Cemetery | 103 Scottish Centre for Regenerative Medicine |
| 19 Corstorphine Old Parish Church | 62 Institut Francais d'Ecosse | 104 Mortonhall Crematorium |
| 20 Craigsbank Parish Church | 63 Edinburgh Society of Musicians | 105 Liberton Tower |
| 21 Riddle's Court | 64 Stewart's Melville College | 106 St Mark's Episcopal Church |
| 22 The Scottish Genealogy Society | 65 St Mark's Unitarian Church | 107 18 Eastfield |
| 23 City Chambers | 66 Parish Church of St Cuthbert | 108 Leith Theatre |
| 24 Stills | 67 Usher Hall | 109 Trinity House |
| 25 Tron Kirk | 68 Traverse Theatre | 110 Lamb's House |
| 26 John Knox House | 69 Filmhouse | 111 Scottish Mineral and Lapidary Club |
| 27 Digital Graffiti @ Schop Institute | 70 General Register House and New Register House | 112 Leith Town Hall and Sheriff Court |
| 28 St Cecilia's Hall Museum of Musical Instruments | 71 St Andrew's House | 113 Raimes Clark Head Office |
| 29 Acheson House Garden | 72 Burns Monument | 114 The Victorian Schoolroom |
| 30 Old Moray House | 73 Ingleby Gallery | 115 Edinburgh Sculpture Workshop |
| 31 Edinburgh Sheriff Court | 74 The Steel House | 116 Alien Rock |
| 32 Old College, University of Edinburgh | 75 Edinburgh Printmakers | 117 Newhaven Station |
| 33 Talbot Rice Gallery | 76 Lyon and Turnbull | 118 Muirhouse St Andrews Parish Church |
| 34 Scottish Poetry Library | 77 Edinburgh Bahá'í Centre | 119 National Museums Collection Centre |
| 35 The Scottish Parliament | 78 Mansfield Traquair Centre and Offices of the SCVO | 120 Wardie Primary School |
| 36 ICMS & ECCI | 79 Central Depot, Lothian Buses plc | 121 St Columba's Hospice Education Centre |
| 37 Anatomy Museum & Lecture Theatre | 80 1 West Annandale Street | |
| 38 The Reid Concert Hall Museum | 81 Holyrood Abbey Church of Scotland | |
| 39 Teviot Row House | 82 George Heriot's School | |
| 40 Dovecot Studios | 83 Museum of Fire | |
| 41 Surgeons' Hall Museum | 84 Penthouse at the Point Hotel Conference Centre | |
| 42 Festival Theatre | 85 Castles with Crichton | |
| 43 Buccleuch and Greyfriars Free Church of Scotland & Chapel of Ease Graveyard | | |

FURTHER INFORMATION Whilst every effort has been made to ensure the accuracy of each building's location – the positions of the numbers are intended as a general guide only. For those with access to the internet, each participating building has also been plotted using Google Maps. These are fully printable and can be accessed from our website by logging onto: www.cockburnassociation.org.uk/doorsopenday Alternatively, you may wish to consult a street map of Edinburgh.

get around get active
 why not use the Edinburgh City Cycleways Innertube?
 To see the full Innertube map and all eleven Edinburgh City Cycleway routes...
 visit: www.thebikestation.org.uk/innertube-map

 Look out for this logo for venues accessible via the Edinburgh City Cycleways Innertube



SOUTH QUEENSFERRY & DALMENY

1. SCOTSTOUN HOUSE

OFF THE B800, SOUTH QUEENSFERRY, EH30 9SE

SAT & SUN 10AM-3PM



© Alan McAteer

Scotstoun House was designed by the late Peter Foggo for Ove Arup & Partners in 1966. It is a single storey structure within the walled garden of a previously demolished country house (the original Scotstoun House) and was category B listed in 2005. By the early 2000s the building had started to show the limitations of its 1960s technology. Local architects HAA Design were engaged, while building services, sustainability, and all other engineering design elements were carried out by Arup. The project won the top prize in the British Council Award 2010 for the best Refurbishment/Recycled Workplace project within an area of under 2000 sq m in the UK and achieved a BREEAM rating of Excellent and a Building Energy Performance rating of A (Excellent). The building houses Arup's 100 designers and engineers who are working on national projects such as the Forth Replacement Crossing, the new V&A Dundee and Glasgow's new National Indoor Sports Centre and Velodrome for the 2014 Commonwealth Games.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, stewards/volunteers at key points

2. THE PRIORY CHURCH OF ST MARY OF MOUNT CARMEL

8 HOPETOUN ROAD, SOUTH QUEENSFERRY, EH30 9RB

SAT 10AM-4PM

SUN 12NOON-4PM



The Priory Church, a category A listed building, was originally built as a Carmelite Friary in 1440 on land donated by the Dundas family close to Queen Margaret's 'Ferry Crossing'. Only the Tower, South Transept and Choir remain today. The life of the Friars would have revolved around daily worship, farming, teaching and hospitality. Monastic use of the building came to an end at the time of the religious changes of the mid-16th century Reformation. Unlike other Friaries in Scotland, the buildings were not destroyed but were put to varied local use, parts falling into decay in the ensuing years until, in 1890, the remaining buildings were renovated for use by the Scottish Episcopal Church. This building today is the oldest in the burgh of Queensferry and is the only Carmelite Foundation still in use today as a regular place of Christian worship.

ACTIVITIES: information leaflets/notes,

3. WT ARCHITECTURE, GOTE LANE STUDIO

4-6 GOTE LANE, SOUTH QUEENSFERRY, EH30 9PS

SAT & SUN 10AM-5PM



Award-winning architects WT Architecture's newly renovated studios on Queensferry Harbour overlook the Forth Rail Bridge. The studios were formerly a fish shop and a cobblers shop and are part of Hillwood Place, which was built as colony-style flats by the Hillwood Cooperative Society in 1910. Exhibition of completed and forthcoming buildings by WT Architecture.

ACTIVITIES: guided tours, visual displays, architectural models

4. DALMENY KIRK

MAIN STREET, DALMENY, EH30 9TT

SUN 11AM-5PM



An exceptionally well preserved 12th century church. The main entrance is elaborately carved with fabulous animals, figures and grotesque heads and the interior has carved arches with typical chevron (zigzag) ornamentation. Indications are that the church was built by the masons who had worked on Dunfermline Abbey. It is the most complete example of Romanesque architecture remaining in Scotland. The graveyard is also worth exploring with its richly carved gravestones.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

CRAMOND

5. CRAMOND KIRK

18 CRAMOND GLEBE ROAD, EH4 6NS

SAT 10AM-5PM

SUN 2PM-5PM



Built on the site of a Roman fort, there have been references to a church in Cramond as far back as 1256. The current building is on the site of its predecessors and its plain cruciform shape can be traced to 1656. Over the years the Kirk has been modified internally and externally and constantly repaired with individual contributions from notable architects such as Robert Burn, William Burn and Robert Bell. Cramond Kirk continues to be a vibrant and well-supported church with strong links to the local community. The graveyard is not only very well maintained, with many plants & flowers, but has gravestones dating back to 1608 and a number of Commonwealth war graves, including that of the first recorded death in WWII.

ACTIVITIES: guided tours, information leaflets/notes, stewards/volunteers at key points, video/audio presentations

6. THE MALTINGS

2 RIVERSIDE, CRAMOND EH4 6NY

SAT & SUN 10AM-5PM



The Maltings are part of a late 17th century inn complex, the Royal Oak Inn having been demolished in the 1970s. It is used as an education and exhibition centre while its associated brewhouse holds an archive of local documents, photographs, ephemera etc. The earliest dated Mesolithic occupation of Scotland

has been identified just behind the Maltings and the exhibition contains artefacts from this date until the present day.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, architectural models, stewards/volunteers at key points

KIRKNEWTON & RATHO

7. THE LINBURN CENTRE

LOUIS BRAILLE AVENUE, WILKIESTON, EH27 8EJ

SAT 10AM-3PM



The Centre for the Scottish War Blinded (Linburn Centre) is a day centre for visually impaired ex-servicemen and women. Facilities include a craft workshop, art space, training gym, skills kitchen, IT centre, media lounge, and remembrance garden. The centre accommodates up to 35 members daily and offers services at no charge. Designed by Page\Park Architects and opened in 2011, the building's design was inspired by the curved shape of a Chinese celestial phoenix that was presented to the original War Blinded centre on a plaque by the Sanlingerers Hong Kong golf club in 1951. The centre features a light and spacious floorplan with colour-coded décor that makes it easier for blind and visually

impaired members to navigate without assistance. The building has received awards from the Royal Institute of British Architects, the Glasgow Institute of Architects, and Disability West Lothian and was most recently named as the 'Scottish Building Project of the Year' by the Royal Institution of Chartered Surveyors.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentations

8. EDINBURGH INTERNATIONAL CLIMBING ARENA

SOUTH PLATT HILL, EH28 8AA

SAT & SUN 9AM-6PM



Built against the stunning backdrop of a sheer quarry rock face amongst the rolling hills of Ratho, the Edinburgh International Climbing Arena was the vision of architect David Taylor and keen climbers Duncan McCallum and Rab Anderson. Their vision was realised in this magnificent building with keen attention to detail and in keeping with the natural world outside. Tucked away on the west side of Edinburgh, beyond the Newbridge junction of the M8 and M9. After a change in ownership and a refurbishment, the centre re-opened in 2007 offering not only Europe's largest climbing arena but also a bouldering room, aerial assault course, soft play, events spaces, gym, spa, cafe and retail units.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, children's activities, visual displays

GOGAR & RICCARTON

9. GOGAR CABINET WORKS

194 GLASGOW ROAD,
EH12 9BR

SAT & SUN 11AM-4PM



This Victorian Church incorporates the remains of a pre-reformation chapel; it has been used as a cabinet making workshop since 1979. In addition to having the opportunity to learn about the building and its surrounding graveyard, staff will be available to talk about the running of the workshop based on traditional techniques and equipment.

10. GOGARBANK WALLED GARDEN

GOGAR STATION ROAD,
EH12 9BU

SAT 1PM-5PM



Gogarbank House was built by Cumberland Reid in 1780. In 1818 his nephew, John Reid, succeeded him and built the present additions, including the handsome walled garden which still operates as a working kitchen garden. With its carefully designed box hedges, pathways and flower beds it is a stunning retreat hidden behind its original 15 ft walls. Tea will be available in aid of military charities.

11. SUNTRAP GARDEN & MILLBUIES HOUSE

43 GOGARBANK, EH12 9BY

SAT & SUN 12NOON-4.30PM



Millbuies was the home of benefactor George Boyd Anderson and reflects his expansive, innovative, creative and slightly eccentric personality. Designed by architect Sir Robert Matthews, assisted by Sir James Dunbar Nasmith, it was built in 1957 as an early eco-home incorporating many unusual, heat-saving features suggested by the owner: triple and quadruple glazing, positioned to catch maximum sunlight, underfloor heating, a sun room and an inner courtyard. The house is set in a beautiful garden sloping down to the Gogar burn with statues, terraces, a sunken garden, and specially commissioned doocot and stone compost area. It is a fascinating example of modernist architecture which aims to bring the garden into the house

in accordance with the principles of architect Frank Lloyd Wright. It was B listed by Historic Scotland in February 2012. **At the time of printing the future of Suntrap is uncertain; please check www.suntrapgarden.org for details of opening.**

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points

12. HERIOT-WATT UNIVERSITY EDINBURGH CAMPUS

RICCARTON, EH14 4AS

SAT 2PM ONLY



When Heriot-Watt University was gifted the Riccarton Estate to form its Edinburgh campus in 1969, the University inherited a proud tradition of stewardship dating back over 700 years. The campus development plan, produced by consultant architects Alan Reiach, Hall and Partners and Professor Arnold Weddle, landscape consultants, was designed to meet the challenge of building the campus in harmony with the historic landscape of the estate. The guided walk will visit some of the historical features and public art on the campus and end with a visit to the University museum to find out more about the remarkable history of two centuries of learning at Heriot-Watt and the rich history of its Edinburgh campus at Riccarton. Maps and directions to the Edinburgh campus can be found on at <http://www.hw.ac.uk/> Guided tour starting at 2 pm for approximately 1 hour. To book a place email heritage@hw.ac.uk or telephone 0131 341 3218

ACTIVITIES: guided tours, visual displays

CURRIE & BALERNO

13. ECO HOUSE

223 LANARK ROAD WEST,
EH14 5NR

SAT & SUN 1PM-4PM



Simpson & Brown Architects have designed an innovative, low energy house in Currie that is super-insulated, air-tight and incorporates a mix of renewables. It is compact to minimise heat loss. A heat recovery system stores heat generated by occupants' cooking and showering for supply when required. Lifetime standards were adopted to allow for future adaptation with regard to accessibility.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points

14. BALERNO PARISH CHURCH & ST JOSEPH'S CENTRE

2 MAIN STREET, BALERNO,
EH14 7EH

SAT 10.30AM-3.30PM



Completed in July 1884 and built of free stone in early English style by architect Mr James Fairley of Edinburgh. The church has a

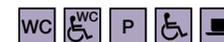
hammerbeam roof and in the south gable there is a stained glass window which was gifted by a Mrs Braidwood in memory of her husband who was very interested in the building. There is recent stained glass work by local artist Liz Cull. Works by Tod & Taylor Architects on St Joseph's Centre were completed in March 2012. These developments have allowed the Church to produce facilities in the heart of Balerno which are adaptable, comfortable and attractive, to meet the needs of the wider community.



ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points, refreshments

15. HARMENY SCHOOL MANSFIELD ROAD, BALERNO, EH14 7JY

SAT 11AM-4PM



Harmeny School is a residential special school working with young children whose difficulties impact on their social, emotional and behavioural development and give rise to complex additional support needs. In 2001 Richard Murphy Architects designed a courtyard development of new classrooms and residential cottages sympathetic to the original house, which was designed by Robert Rowand Anderson in 1906 and extended by Robert Lorimer in 1907.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentations

MURRAYFIELD & CORSTORPHINE

16. McNEIL HOUSE

7A KINELLAN ROAD, EH12 6ES

SAT & SUN 10AM-3PM

CLOSED 1PM-2PM



McNeil House is a recently completed home for the McNeil Trust, a charity formed under the auspice of the Christian Science Church. This is a six bedroom, 4,500 square foot house which nestles into the hillside of the previously unfused garden plot belonging to the Trust. It has been designed in an intentionally contemporary design style by Lorn Macneal Architects with an inverted floor plan arrangement. This ensures the principal rooms with balconies can optimise the southern aspects over the Pentland Hills, with all bedrooms having direct access into the courtyard garden below. It embraces renewable technologies including ground source heat pumps.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points www.mcneilhouse.org

17. CORSTORPHINE HILL TOWER

CLERMISTON HILL, EH12

SAT & SUN 2PM-4PM

A 20m high stone tower built to commemorate Sir Walter Scott in 1871, it is a superb viewpoint and offers panoramic views of Fife, the Isle of May, the Pentland Hills, the Trossachs and much more. On the way up to the Tower, visitors can also access Corstorphine Hill Walled Garden. Directions from the Clerwood bus terminus: go left, north, along Clermiston Road, for 100 metres, cross and take the gated track, uphill past the old walled garden on the right to the Tower on top of the hill. The Tower can also be reached from the Cairnmuir Road / Kaimes Road carpark.

ACTIVITIES: guided tours, information leaflets/notes, stewards/volunteers at key points

18. THE DOWER HOUSE

ST MARGARET'S PARK, CORSTORPHINE HIGH STREET, EH12 7SX

SAT 10AM-4PM



Reputed to be the oldest building in Corstorphine, The Dower House stands at the north east corner of St Margaret's Park and has a history dating back at least four centuries. Although the interior has been modernised, many of its original features remain, including moulded fireplaces and wall panelling. Leased by the Corstorphine Trust in 1991, the house has a well stocked museum and archive room.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points

19. CORSTORPHINE OLD PARISH CHURCH

KIRK LOAN, EH12 8HD

SAT 11AM-4PM

SUN 1PM-4PM



Built nearly 600 years ago this parish church has served the people of Corstorphine through many changes. Today the beautiful building remains at the heart of the community. Stepping down into the building, dedicated to St John the Baptist, visitors find themselves in a pillared gem, where Cromwell's troops once stabled their horses, and local residents were imprisoned in the tower to sober up or await trial for witch craft. There is something to see at every turn and visitors will be fascinated by the Forrester family tombs, the hour glass by the pulpit and the story of Corstorphine's own 'Greyfriar's Bobby'.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points

20. CRAIGSBANK PARISH CHURCH

19/19A CRAIGSBANK, EH12 8HD

SAT 10AM-2PM

SUN 1PM-2PM



The Sanctuary is a 1964-66 design of Sir William Kininmonth. It features semi-circular entrances and bell-tower, with a sunken nave, inspired by the 'Conventicle' church and the hollows used by the Covenanters in the 17th century. The outstanding white form of the Sanctuary, square plan and flat roof, attached to the 1937 Lorimerian church, creates a unique and striking design in the middle of the surrounding pitched roof domestic residential properties. The interior is a dramatic space for worship and reflection, the 'inverted clerestory' dramatically lights the windowless white interior. Sunday Morning Service starts at 11.30; then the Church will be open from 1pm to 2pm. www.craigsbankchurch.org.uk

ACTIVITIES: guided tours, information leaflets/notes, stewards/volunteers at key points, refreshments



21. RIDDLE'S COURT

322 LAWNMARKET, EH1 2PG

SAT 11AM-3PM



A category A listed 16th century merchant's house saved from catastrophic loss at the end of the 19th century by Sir Patrick Geddes and colleagues. The location of a feast for King James VI and his queen, Anne of Denmark, there are many surviving historic features including two historically important ceilings from the 17th and 19th centuries. Thomas Bonnar's painted ceiling of 1897 is a visual interpretation of the history of the building. The Scottish Historic Buildings Trust has taken a long lease on the building in order to secure its future. This will involve a major project to repair, conserve and enhance Riddle's Court to create a centre for learning and conservation in the Old Town. The

capital project cost to create the Patrick Geddes Centre for Learning and Conservation is over £5m and SHBT have embarked upon a two year fundraising campaign to meet these costs.

ACTIVITIES: information leaflets/notes, video/audio presentations

22. THE SCOTTISH GENEALOGY SOCIETY

15 VICTORIA TERRACE, EH1 2JL

SAT 12NOON-5PM

SUN 10AM-3PM



The Scottish Genealogy Society, founded in 1953, moved to 15 Victoria Terrace in 1991. The vaulted arches date to 1830-40 and were constructed to support the new West Approach Road or Johnston Terrace. The tenements in Johnston Terrace, of which 15 Victoria Terrace was originally a cellar, were built in 1868-9. During its lifetime the property has been used as a cellar; as an Air Raid Protection centre during WWII, by Alex Fergusson Ltd who sold it to Griffin & Tatlock (scientific equipment supplier) in 1949, then, in the 1970s, as a pottery, bookbinding and printmaking studio. The Society is offering a series of one-hour talks on starting your family history research, together with a brief tour of the library on Saturday at 12pm, 2pm and 4pm and on Sunday at 10am, 12pm and 2pm. As space is limited to only ten people per session, booking is essential - please call 0131 220 3677 or e-mail enquiries@scotsgenealogy.com.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentations

23. CITY CHAMBERS

HIGH STREET, EH1 1YJ

SUN 10AM-2PM



See if you can spot some of the City's hidden treasures at the City Chambers. A unique venue located in the heart of Edinburgh's Old Town, this beautiful building exudes character with an abundance of ornate features. The grandeur of the magnificent paintings and historical furniture are part of the venue's fascinating past. It stands proud on Edinburgh's ancient High Street which has seen history in the making over centuries, monarchs have paraded, condemned men have been jeered at and ordinary folk have gone about their business in the narrow closes, meandering off the city's spine. The City Chambers house a number of key civic spaces used by The City of Edinburgh Council and members of the public for civic and private functions, including weddings, conferences, meetings and events.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points

24. STILLS

23 COCKBURN STREET, EH1 1BP

SAT & SUN 11AM-6PM



Stills opened in 1977 as Scotland's first gallery devoted to the display of contemporary photography. Facilities have been extended to include photographic darkrooms, digital labs and video editing suites, establishing an international reputation as a lead organisation in Scotland for the production and display of analogue and digital photographic practice. In 1997 the building underwent extensive refurbishment in order to provide better exhibition, production facilities and working space, carried out by the Edinburgh based architectural firm Reich and Hall.

Tours of the building on Saturday and Sunday starting on the hour, every hour between 11am & 4pm. In addition to the tours there will be an animation workshop, using a simple stop-frame method that can be undertaken by all ages. Starting at 11am on Saturday and Sunday. Places are limited so please email engagement@stills.org or phone 0131 622 6200 to book your place.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, visual displays, stewards/volunteers at key points

25. TRON KIRK

122 HIGH STREET, EH1 1SG

SAT 10AM-4PM

SUN 12NOON-4PM



The A listed Tron Kirk was constructed in the 1630s by the master-mason to the Crown and Edinburgh, John Mylne. Although altered with the creation of South Bridge and Hunter Square and refurbishment in the 1970s the building contains a mix of architectural styles and has one of Edinburgh's best examples of a 17th century timber ceiling. Archaeological excavations have revealed some of Edinburgh's best preserved remains of medieval and 16th century tenements located either side of the cobbled medieval Marlin's Wynd and also a rare surviving section of the medieval High Street.

GUIDED WALK FROM EDINBURGH'S OLD TOWN TO NEW TOWN

Join a Scottish Tourist Guide for a 90 minute walk. View selected venues and hear stories about Edinburgh and its people.

12 NOON, SUN 23RD SEPT

Meet outside Edinburgh University Library, George Square.

2PM, SUN 23RD SEPT

Meet outside West Register House, Charlotte Square.

Max Group size: 20 participants.

Book via email with Sue Gruellich: Sue4tours@yahoo.co.uk Member of the Scottish Tourist Guides Association.

26. JOHN KNOX HOUSE
43-45 HIGH STREET, EH1 1SR

SAT 10AM-6PM



Dating back to 1470, and now incorporated into the Scottish Storytelling Centre, John Knox House is one of Scotland's greatest cultural treasures and is associated with the most dramatic events in Scotland's turbulent history. Located in The Netherbow, the halfway point in the Royal Mile and the site of Edinburgh's medieval gateway, the house was the home of James Mossman, goldsmith to Mary Queen of Scots, and became known as the final residence of John Knox, the Protestant reformer. On three floors, the exhibition highlights the building's beautiful craftsmanship and the stories of its famous inhabitants. There is full wheelchair access to The Scottish Storytelling Centre and the ground level of John Knox House. There will be 20 free tickets available in advance for every half hour; customers can order tickets from 0131 556 9579 or www.scottishstorytellingcentre.co.uk whilst allocation lasts, and collect on the day. A further 10 tickets will be released every half hour on the day.

ACTIVITIES: information leaflets/notes, visual displays, video/audio presentations

27. DIGITAL GRAFFITI @ SCHOP INSTITUTE

36 ST MARY'S STREET, EH1 1SX

SAT 12NOON-5PM



Step into Schop Institute and take part in an experiment to map our 'hidden treasures'. Mark a place or building that you consider to be one of Edinburgh's old town hidden treasures on our large scale map of Edinburgh. Tell us why you've chosen it and we'll make a webpage just for you and your place. We'll print a QR code weblink on to a label which we'll display at your chosen place. An ephemeral

overlay of multiple personal stories applied to Edinburgh's silent buildings will emerge. Schop Institute is run by architects from Oliver Chapman Architects and offers a programme of events to encourage participation in design, architecture and cities.

www.schopinstitute.com
www.oliverchapmanarchitects.com

ACTIVITIES: visual displays, architectural models, stewards/volunteers at key points

28. ST CECILIA'S HALL MUSEUM OF MUSICAL INSTRUMENTS

COWGATE, EH1 1NQ

SAT 11AM-5PM



The auditorium at St Cecilia's Hall which dates from 1763 is the oldest concert hall in Scotland, and the second oldest in Britain. On display are 50 of the world's most important and best-preserved early keyboard instruments: harpsichords, virginals, spinets, organs and fortepianos from the period of their first construction to around 1840, many in playing order; and a display of harps, lutes, citterns and guitars. There will be a short talk at 1pm and 3pm.

ACTIVITIES: guided tours, information leaflets/notes, re-enactment/performances, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations, musical recitals

29. ACHESON HOUSE GARDEN

5 BAKEHOUSE CLOSE,
146 CANONGATE, EH8 8DD

SAT 10AM-5PM



Acheson House Garden is a newly-restored historic walled garden just off the Canongate, tucked away in the medieval Bakehouse Close. It takes its inspiration from the 17th century examples, primarily food-growing gardens, which once lay at the rear of town houses in the Canongate. The design includes



medicinal herbs, native vegetable varieties and heritage fruit trees, bordered with edible hedging to create formal shapes. At the heart of the garden, footpaths create a Scottish saltire and a biodiversity pond. The garden has lain neglected for many years, but it has now been regenerated with the help of Edinburgh World Heritage, Bridgend Growing Communities and the Patrick Geddes Gardening Club, named after the influential town planner who believed in the importance of communal green spaces. This hidden gem, a small 'green island', is concealed in the heart of the Canongate.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, stewards/volunteers at key points

30. OLD MORAY HOUSE

MORAY HOUSE SCHOOL OF EDUCATION, HOLYROOD ROAD, EH8 8AQ

SAT 10AM-4PM



An aristocratic mansion completed circa 1625, with massive obelisks flanking the entrance gate, Old Moray House is now part of the University of Edinburgh's School of Education. It houses the Balcony Room and the Cromwell Room located on the first floor. A 'must-see' is the original turnpike stair entrance. Both rooms have the original elaborate ceilings and 18th century panelling. The Newington Collection, a selection of fine art, is displayed in the corridors and staircases. See also the purpose-built Nursery School designed on Montessori principles by Frank Wood in 1932. Converted to School Reception and Moray House College Archive in 1999 by Lewis and Hickey Architects, it has retained many of its original features.

ACTIVITIES: information leaflets/notes

31. EDINBURGH SHERIFF COURT

27 CHAMBERS STREET,
EH1 1LB

SAT 9.30AM-4.30PM



Edinburgh Sheriff Court is a modern building which opened to the public in September 1994. It is the largest of the Courts within Lothian and Borders serving a population of approximately 450,000 and after Glasgow, the second busiest Court in Scotland. It houses 16 courtrooms, a cell area and administrative offices. Interactive events are offered: tours of courts, cells, G4S vans, speed camera vehicles, exhibitions by justice focus organisations and mock trials will be run throughout the day. The restaurant will be open from 10am - 3.30pm serving breakfasts, lunches and afternoon tea.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, re-enactment/performances, behind the scenes access, visual displays, architectural models, stewards/volunteers at key points, refreshments

32. OLD COLLEGE, UNIVERSITY OF EDINBURGH

SOUTH BRIDGE, EH8 9YL

SAT & SUN 10AM-3PM



The Old College was designed by Robert Adam in 1789 with the magnificent Greek Revival interiors designed by William H Playfair in 1819. In 1835, finances ran out and the quadrangle was never completed to the same grandeur as the rest of the building. However, in 2011 a project to resurface the quadrangle was completed. The College houses the Playfair Library Hall, where eleven bays of books support a coffered vaulted ceiling, one of Edinburgh's grandest interiors. Visitors can also explore other parts of the building, including the Lord Provost Elder Room, Lee Room, Raeburn Room and Carstares Room.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

33. TALBOT RICE GALLERY

OLD COLLEGE, SOUTH BRIDGE, EH8 9YL

SAT 10AM-5PM

SUN 12NOON-5PM



Talbot Rice is one of Scotland's leading contemporary art galleries comprising two distinctly different exhibition spaces. The Georgian Gallery, with its fine neoclassical interior, was originally designed by Robert Adam as a natural history museum and completed after his death in 1782 by William Playfair. It has recently been refurbished and has a semi-permanent display of the University of Edinburgh's Torrie Collection of predominantly 17th century Dutch Genre paintings. In contrast, the neutral space of the White Gallery was built as a series of chemistry lecture theatres, accounting for the high atrium. In

addition to enjoying the elegant spacious interiors, visitors will have the opportunity to see the Festival exhibitions for 2012: Tim Rollins & K.O.S.: The Black Spot, and Working Papers: Donald Judd Drawings, 1963-93. On both days from 2pm-3pm, a drop-in drawing workshop will be available for children under 12. Children must be accompanied by an adult at all times.

ACTIVITIES: information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points

34. SCOTTISH POETRY LIBRARY

5 CRICHTON'S CLOSE,
CANONGATE, EH8 8DT

SAT 10AM-5PM



The Scottish Poetry Library is a purpose-built award-winning building designed by Malcolm Fraser. It is open to the public, and provides a light, airy space for readers to work, browse and borrow, as well as a programme of exhibitions, events and reading groups. Would you like a poem prescribed especially for you? Pop in and talk to the Poem Doctor, who will lead you to a poem you might just treasure forever. Join in a Poetry Treasure Hunt or try building poems from book spines - finding poetic treasures in unexpected places.

ACTIVITIES: guided tours, information leaflets/notes, visual displays

35. THE SCOTTISH PARLIAMENT

HORSE WYND, EH99 1SP

SAT 10AM-4.30PM



Wheelchair access with assistance to Queensberry House

Opened by HM The Queen in 2004, the Scottish Parliament has welcomed over 2 million visitors to its Holyrood site. Visit and explore areas normally only accessible

and Creative Writing will run from 10am – 12 noon. On Sunday 90 minute tours at 11am and 2pm. Places on the tours and workshop must be booked in advance and participants will need to turn up to book first thing in the morning to secure a place (from 9.30am at the Box Office).

ACTIVITIES: guided tours, behind the scenes access

43. BUCCLEUCH AND GREYFRIARS FREE CHURCH OF SCOTLAND & CHAPEL OF EASE GRAVEYARD

10 WEST CROSSCAUSEWAY, EH8 9JP

SAT 12NOON-4PM



Buccleuch and Greyfriars Free Church, dating from 1856, dominates the Causey space with its towering steeple and is by the architects J, WH & JM Hay. The building was altered internally in the 1980s but retains impressive features. Across the road, the Chapel of Ease was built in 1755-6 as an overflow for St Cuthbert's, Lothian Road. It has been altered several times, latterly by David McGibbon in 1886 (who added the spire) and has been known as St Cuthbert's Chapel of Ease – possibly giving the name to Chapel Street - and later as Buccleuch Parish Church. Today it is no longer a consecrated church and is used for storage by Edinburgh University. The Graveyard contains several significant graves and is not normally open to the public. The Causey Development Trust has organised these openings - see www.thecausey.org for information about how they aim to transform the Causey into a place for people.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentations

41. SURGEONS' HALL MUSEUM

9 HILL SQUARE, EH8 9DW

SAT & SUN 12NOON-4PM



Surgeons' Hall dates back to 1832 and is Scotland's oldest museum. Housed in an outstanding example of William Playfair's architecture, the Museum contains one of the largest and most historic collections of surgical pathology in the World. Developed as a teaching museum for students of medicine, its collections, including bone and tissue specimens, artefacts and art, form a fascinating collection. There will also be 'behind the scenes' tours running at 10:30, 11:30, 12:30 & 1:30 (no wheel chair access to this area) which must be pre-booked by calling 0131 527 1649/1711 or emailing: museum@rcsed.ac.uk

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, visual displays, architectural models, stewards/volunteers at key points, video/audio presentations

42. FESTIVAL THEATRE

13/29 NICOLSON STREET, EH8 9FT

SAT 10AM-12.30PM

SUN 11AM-3.30PM



The Festival Theatre, situated on the longest running continuous theatre site in Edinburgh, opened in June 1994 boasting, at that time, the largest stage in the UK, a 1,915 seat auditorium, spacious bars and function suites, an iconic glass façade, and state of the art stage equipment and back stage facilities. Visitors walk through the decades as they step through the modern foyer into the 1928 auditorium. The Theatre has a national and international reputation as one of the UK's premiere presenting venues. On Saturday there will be a 90 minute tour at 11am and drop in workshops in Visual Art

40. DOVECOT STUDIOS

10 INFIRMARY STREET, EH1 1LT

SAT 10.30AM-5.30PM



© Mike Wilkinson

Built in 1885 and designed by Robert Morham as the first public baths in Edinburgh, the Infirmary Street Baths were in use until the 1990s when they fell into disrepair. Following rescue of the derelict baths and a two year refurbishment programme completed in 2009, the building became home to Dovecot Studios, one of the world's leading contemporary tapestry studios and an international centre for tapestry as a modern art form. Dovecot champions art, design and craftsmanship at the very highest level. Tapestry weaving remains central to the building which also incorporates three museum-quality exhibition galleries or flexible event spaces, as well as commercial offices and residential apartments. www.dovecotstudios.com

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points,

38. THE REID CONCERT HALL MUSEUM

BRISTO SQUARE, EH8 9AG

SAT 10AM-4PM



The Collection is housed in purpose-built Victorian galleries of 1859 in the Reid Concert Hall. The Collection was established as the Music Classroom Museum by Professor John Donaldson (1845-65) who built its present gallery. On display are nearly 1000 items including stringed, woodwind, brass and percussion instruments from Britain, Europe and from across the world. The instrumental history of the Orchestra, the Wind Band, Theatre, Dance, Popular Music, Brass Bands, is exemplified by the instruments on display, which include many beautiful examples of the instrument-maker's art over the past 400 years. There will be a short talk at 1pm and 3pm.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points, audio presentations, musical recitals

39. TEVIOT ROW HOUSE

13 BRISTO SQUARE, EH8 9AJ

SAT 10AM-4PM



Teviot Row House is one of the Student Union buildings managed by Edinburgh University Students' Association (EUSA) and is the world's oldest purpose built Student Union building. Teviot Row House was built in a 16th century Scots architectural style with late Gothic features. It has a variety of catering and bar areas, a debating chamber, a dining room, and many other meeting rooms. Recent refurbishment programmes include the creation of the New Amphion coffee bar, restaurant, and licensed bar on the mezzanine level, the Loft Bar on the Debating Hall level and the Chocolate Moose – the old style sweetshop on the ground floor.

through accompanied tours, including the Debating Chamber, Garden Lobby and Members' Lobby. Historic Queensberry House, home of the 2nd Duke of Queensberry in the early 18th century, will be accessible (wheelchair access with assistance) as will the contemporary version of a Scottish Knot Garden. In the garden, visitors can also enjoy an exhibition of sculptures by the late George Wyllie MBE. Exhibition, café and shop will be open.

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, architectural models, stewards/volunteers at key points

SOUTHSIDE

36. ICMS & ECCI

15 SOUTH COLLEGE STREET, EH8 9AA

SAT 10.30AM-4.30PM



Home to the International Centre for Mathematical Sciences and the Edinburgh Centre for Carbon Innovation, the former College Street United Presbyterian Church was built in 1856 in Graeco-Italian style by Patrick Wilson. The finely detailed temple front has conch niches and bracketed balconies. The interior was remodelled in 1996 by Reiach and Hall to form offices and conference facilities. ICMS is one of the UK's most important resources in the mathematical sciences. By opening their doors ICMS hope to demonstrate their international work and share some insights into the importance of maths through some interesting, fun and challenging puzzles and games. ECCI's 'low carbon hub' brings together businesses, governments, researchers and communities to find solutions to global challenges and take risks on ideas and innovations that will create a low carbon future. Visit the hub to find out more about what ECCI do and how they do it.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, architectural models, stewards/volunteers at key points

37. ANATOMY MUSEUM & LECTURE THEATRE

OLD MEDICAL SCHOOL, TEVIOT PLACE, EH8 8AG

SAT 10AM-4PM



The remnants of what was once an extensive museum are now located on the top floor, where historical and contemporary material used by anatomy students is stored. The magnificent steeply-raked lecture theatre, still in current use, was designed by Robert Rowand Anderson in 1877. Due to its aesthetic appeal parts of the building have been used for both television and big screen filming. 20 minute talk on the hour in the lecture theatre 11am to 3pm.

ACTIVITIES: lectures/talks

44. UNIVERSITY OF EDINBURGH MAIN LIBRARY

GEORGE SQUARE, EH8 9LJ

SAT & SUN 12NOON-4.30PM



© University of Edinburgh

The Main Library was designed by Sir Basil Spence and completed in 1967. It was A listed in 2005. A major redevelopment commenced in 2007 and is on-going with seven out of eight floors completed, to provide library facilities fit for the 21st century. The library is in a wonderful setting between George Square and the Meadows.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points

45. SUMMERHALL

1 SUMMERHALL, EH9 1PL

SAT & SUN 11AM-4PM



Summerhall is a major new arts centre for Edinburgh, with dozens of spaces displaying the arts, acting as studio space, or available for performances. Based in the old campus of the Royal (Dick) School of Veterinary Studies, spaces to explore include: old libraries and laboratories, the 'Anatomy Lecture Theatre', the 'Dissection Room', and even the 'Post-Mortem Room'. Prepare for an exciting journey of discovery, and find out how

vet students used to learn the science of veterinary medicine. From the outside Summerhall has the grey, formal appearance of a traditional municipal building. But inside, prepare to find yourself in a labyrinth of surprises. As well as architectural quirks, there will be dozens of artists' work on display. And, the jewel in the crown, the newly furnished bar, decorated with historical bits and bobs from animal pre-history!

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, video/audio presentations

46. THE QUEEN'S HALL

85 CLERK STREET, EH8 9JG

SAT 11AM-4PM



© Alastair Wright

A category A listed former church – designed by architect Robert Brown in 1822 – which is celebrating its 33rd anniversary as a concert hall in 2012 and now hosts approximately 300 concerts a year to over 100,000 people. The free guided tours will allow visitors to access all areas of the Hall – inside, outside, onstage, backstage – including areas not open to the public that show the original architecture and design of the building.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, visual displays, video/audio presentations

47. ROYAL COMMISSION ON THE ANCIENT AND HISTORICAL MONUMENTS OF SCOTLAND

16 BERNARD TERRACE, EH8 9NX

SAT 10AM-5PM



For over 100 years RCAHMS has been working to create a record of Scotland's built environment. Its vast national collection of over 15 million unique items is made available to the public to explore online and in their Search Room. This year RCAHMS is showcasing the hidden treasures of Scotland's rich archaeological, architectural and industrial heritage that are revealed through their collections and survey work. Some of its best collections will be on display including historic photographs, excavation drawings and maps, modern survey photographs, measured survey drawings, 3D digital models, original architects' drawings, rare books, and images dating back to 1919 in the National Collection of Aerial Photography. You'll get the chance to listen to talks from specialist staff, view exhibitions and join behind the scenes tours to find out the secrets of how sites are discovered, recorded and researched.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points, video/audio presentations

48. LAUDATE HOUSE, GERMAN SPEAKING CONGREGATION

1 CHALMERS CRESCENT, EH9 1TW

SAT 1PM-5.30PM



Laudate House has accommodated the German speaking congregation in Edinburgh since 1967 when it was built by the architect Reiach & Hall to designs by Alfred Schildt. It is a purpose built community style centre typical of the time with a large stained glass window by George Garson allowing a lot of light into the worship room. The interior has just been renovated to its original style. Therefore the visitor encounters an original 1960s building in the Grange well used by the congregation and other groups including a nursery. There will be a musical recital at 5pm.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, musical recitals

NEW TOWN

49. ABERDEEN ASSET MANAGEMENT

40 PRINCES STREET, EH2 2BY

SAT 10AM-4PM



This is a modern office development on the site of the old C & A building with spectacular views to the south from the 6th and 7th floor offices. They have part of the Corporate Art Collection of Aberdeen Asset Management, predominantly a collection of Scottish art dating from Victorian to present day. Prospective visitors should email david.watt@aberdeen-asset.com to book spaces on guided tours lasting approximately 30 minutes. Visitors will be asked to provide contact details and on the day will be asked to bring proof of address. Unfortunately, speculative callers cannot be accommodated.

ACTIVITIES: guided tours

50. ASSEMBLY ROOMS

54 GEORGE STREET, EH2 2LR

SUN 11AM-4PM



The beautiful 18th century A listed building is the most important building of its type surviving in the UK thanks to the quality of its architecture, function, history and the wide programme of diverse events held in it. The Assembly Rooms were initially built in 1787 as a focal point for cultural, social and commercial life, a role which it continues to fulfil today. Edinburgh's iconic Assembly Rooms on George

Street reopened in July following a £9.3million refurbishment. Situated in the centre of Edinburgh's most stylish street, this A listed building has been restored to its former glory with the inclusion of modern technical infrastructure to further improve its capabilities as a venue for events. Architectural details have been preserved and enhanced, with fresh neutral decoration throughout.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes tours, visual displays, stewards/volunteers at key points

51. ACE IT COMPUTER TRAINING

115 GEORGE STREET, EH2 4JN

SAT 10AM-2PM



The building was A listed in January 1966 and described as the grandest surviving original domestic façade on George Street. It was built by James Nisbet, circa 1790, for his own use. There were subsequent alterations to the ground floor by Knox and Hutton in 1883 but in 1978-80 the ground floor was reinstated by Covell Matthews Partnership to as near as possible the original design. The ceiling medallions, cornicing and plasterwork have been fully restored featuring the original designs of James Nisbet. Over the years the building has been used by hat makers, drapers and insurance firms. ACE IT is a small local charity that runs computer classes for older people.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentation

from 1596, furniture, silverware and the heraldic shields of Edinburgh's historic Incorporations.

ACTIVITIES: guided tours, information leaflets/notes, visual displays

60. ST MARY'S CATHEDRAL SONG SCHOOL

PALMERSTON PLACE, EH12 5AW

SAT 10AM-4PM

SUN 12NOON-3PM



Painted in 1888-92 Phoebe Traquair's acclaimed murals restored in 1998 illustrate the canticle Benedicite Omnia Opera. Showing Pre-Raphaelite influence, they are a moving expression of faith. The Song School is in daily use by the Choristers of the Cathedral, so these outstanding murals may only be seen during the Edinburgh Festival or by special appointment. From Palmerston Place facing the West (main) doors of the Cathedral, those wanting to see the Song School should take the left hand path down the side of the Cathedral. On entering the car park turn left past Old Coates House, and the Song School is the building next to it. It will be well signed.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

61. DEAN CEMETERY

DEAN PATH, EH4 3AT

SUN 1PM-4.30PM



The most fashionable of Edinburgh's mid-19th century garden cemeteries, chosen by many of Edinburgh's historical figures – including Lord Cockburn – for their final resting-place. Maps will be available from volunteers of the Dean Village Association for self-guided tours. Please note that dogs are not permitted in the Cemetery.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

WEST END

57. SCOTTISH ARTS CLUB

24 RUTLAND SQUARE,
EH1 2BW

SAT 11AM-4PM



The premises on Rutland Square were built as part of the Georgian New Town Development between 1830 and 1840. The architect was John Tait (1787-1856), who is buried in the Dean Cemetery. It was purchased by the Scottish Arts Club in 1894 and has been the social hub of the arts in Scotland ever since. However, it still retains much of the character of a private house.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

58. B + B EDINBURGH

3 ROTHESAY TERRACE,
EH3 7RY

SAT & SUN 10AM-10PM



INVERLEITH

54. LORN MACNEAL ARCHITECTS

3 ST VINCENT STREET,
EH3 6SW

SAT & SUN 10AM-3PM

Lorn Macneal, Chartered architects, have been established in the New Town for over 25 years with a varied portfolio of predominantly private client works. They have a great many past and present projects on display in their studio office, as well as demonstrations of computer visualisations and models. www.lornmacneal.co.uk

ACTIVITIES: visual displays, architectural models

55. THE DANISH CULTURAL INSTITUTE

3 DOUNE TERRACE, EH3 6DY

SAT & SUN 10AM-5PM



An elegant Georgian town house in the New Town that has been home to the Danish Cultural Institute since 1957. There will be an exhibition in the Gallery by the Danish photographer Kurt Hoppe called 'Hidden Spaces, Forgotten Places'.

ACTIVITIES: information leaflets/notes, visual displays



The terrazzo and glass Herbarium & Library building overlooks the NE corner of the Garden. Opened in 1964 and extended in 2005-6, it houses one of Europe's largest botanical libraries and a collection of around 3 million preserved plant and fungi specimens supporting the Garden's global research, conservation and education programmes.

ACTIVITIES: guided tours, behind the scenes access, visual displays, video/audio presentations

52. ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH

9 QUEEN STREET, EH2 1JQ

SUN 11AM-4PM



The Royal College of Physicians of Edinburgh provides a unique blend of Georgian, Victorian and modern architecture. Hidden behind the main door at No. 9 Queen Street is one of the city's most beautiful interiors including an imperial staircase, New Library, Great Hall, Cullen Suite and Queen Mother Conference Centre. Since 1848 the present building has been the home of the College and its mission today remains close to the ideals of its founders: namely to promote the highest standards in internal medicine.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points

53. EDINBURGH PHOTOGRAPHIC SOCIETY

68 GREAT KING STREET,
EH3 6QU

SUN 11AM-4PM



A Georgian town house bought by the Society in 1954 for their use over four floors and including a garden. There will be guided tours running through the day. Learn what camera equipment to use and how to achieve good images.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, video/audio presentations

62. INSTITUT FRANCAIS D'ECOSSE

13 RANDOLPH CRESCENT,
EH3 7TT

SAT 9.30AM-4PM



Built in the early 19th century and first inhabited in 1839, this large house's notable occupants included the Stevenson sisters (Louisa & Flora) from 1859 to 1908. It was a maternity home when acquired by the French Government in 1945. Since the Institute's establishment in 1946, its Library has opened its doors to all. It is housed in two recently renovated ground-floor rooms with magnificent views of Randolph Crescent Gardens to the front and Dean Valley at the back. Some original features such as the harmonious proportions of the reading-room and the elegant cornices have been restored to view.

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points

63. EDINBURGH SOCIETY OF MUSICIANS

3 BELFORD ROAD, EH4 3BL

SAT 10AM-4PM



The premises were originally known as Drumsheugh Toll and were designed by George Washington Browne in 1891, in a free Tudor style as a studio house for the artist Charles Martin Hardie RSA (1875 -1952). The base-course features thistles for Hardie and eagles for his Polish wife. Edinburgh Society of Musicians inhabit the split-level first floor (no.2), consisting of a recital room with a leaded-glass bay window overlooking Dean Village and the Water of Leith, a cosy bar; a lounge, an artist's room with leaded windows overlooking Belford Road, and a small mezzanine room. In the winter it has an intimate charm and in the summer, with the sunlight streaming in the windows, it

enhances enormously the pleasure of the music. In the recital room there are Steinway B and Steinway M grand pianos and in the artists' room we have a Zuckermann Flemish V harpsichord.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points, musical recitals, refreshments

64. STEWART'S MELVILLE COLLEGE

QUEENSFERRY ROAD, EH4 3EZ

SAT 2PM-5PM



The Old College, by David Rhind, opened in 1855 as Daniel Stewart's Hospital for 50 poor and destitute boys. In 1870 the Edinburgh Merchant Company turned the Hospital into a fee paying day school and changed the name to Daniel Stewart's College. The old courtyard at the north side of the building was eventually roofed over and this was reopened in 2007 following a multi million pound rebuild to create a new Performing Arts Centre. This was designed by the internationally renowned architects Simpson and Brown. There are other fine rooms within the Old College such as the Library, formerly the Chapel, which is now fully restored.

ACTIVITIES: guided tours, information leaflets/notes, video/audio presentations

65. ST MARK'S UNITARIAN CHURCH

7 CASTLE TERRACE, EH1 2DP

SAT 10AM-6PM



The Church was designed by the distinguished Scottish architect David Bryce and built as a Unitarian Church in 1835. Unitarians do not generally embrace the concept of sainthood, and it is one of only two Unitarian Churches identified with a saint's name, perhaps because, in 1835, there was a threat of litigation in English Courts that could challenge the rights of Unitarians to church buildings. Perhaps also the use of the "IHS" symbol on the sounding board that was formerly above the pulpit and on the bays above the Gallery, was part of this requirement. Behind the Baroque façade there is a galleried U-plan interior with iron columns supporting the arched ceiling and allowing for an exceptionally and naturally well lit interior, which has Mannerist touches. Piano Recital at 1.00pm (free but with retiring collection). Wheelchair access to ground floor only.

ACTIVITIES: guided tours, information leaflets/notes, stewards/volunteers at key points

66. PARISH CHURCH OF ST CUTHBERT

5 LOTHIAN ROAD, EH1 2EP

SAT 10AM-5PM



The present church was built in 1892-94 when traces of at least six earlier church buildings were found. Inside, at the eastern end of the Church is a modified version of Leonardo da Vinci's Last Supper made from alabaster, and stunning Italian Renaissance style painted panels. Also of note is the stained glass window by Tiffany of New York depicting David & Goliath. The Memorial Chapel, located off the entrance vestibule, is where Agatha Christie was married in 1930.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, children's activities, visual displays, stewards/volunteers at key points, musical recital

67. USHER HALL

LOTHIAN ROAD, EH1 2EA

SAT 10AM-4PM



Built in 1914, the Usher Hall is a beautiful Edwardian concert hall set in the heart of Edinburgh. Steeped in history, the Hall is the city's key venue for visiting national and international orchestras. It embraces the widest range of music and events, including rock, pop, world, folk, blues, comedy, conferences, award ceremonies and recording sessions. From Ella Fitzgerald to Winston Churchill; Johnny Cash to The Rolling Stones; Billy Connolly to Jamie Cullum; Robert Plant to Katherine Jenkins - the world's greatest artists have stood on its stage. A selection of art from the city's nationally recognised art collection is on display throughout the building. The Usher Hall is Scotland's only 5 star concert hall. Tours take place every hour from 10.30am.

ACTIVITIES: guided tours, behind the scenes access, musical recitals,

68. TRAVERSE THEATRE

10 CAMBRIDGE STREET,
EH1 2ED

SUN 11AM-5PM



The Traverse Theatre is Scotland's new writing theatre. From its conception in 1963, it has embraced a spirit of innovation and risk taking that launched the careers of many of Scotland's best-known writers including John Byrne,

David Greig, David Harrower and Liz Lochhead. In 1992, the Traverse Theatre moved to Cambridge Street to a £3.3million purpose-built two theatre space with bar café. The Traverse provides the infrastructure for professional support as well as the expertise to ensure the development of a dynamic theatre culture for Scotland. It produces, on average, six Traverse Theatre Company productions or co-productions per year. The Traverse Theatre will be providing backstage tours every 20 minutes throughout the day. Tours are free but must be booked in advance with the Box Office on 0131 228 1404 or in person.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, children's activities

69. FILMHOUSE

88 LOTHIAN ROAD, EH3 9BZ

SUN 10AM-4PM



The church at 88 Lothian Road was originally the United Associate Synod Church and designed by the architect David Bryce in 1830-31 while he was assistant to William Burn. In 1979 the boarded-up Church became the home of a new venture in cultural cinema. A 100 seat auditorium (now cinema 2) accessed via Morrison Street Lane was the fairly inauspicious start. The listed front of the building was to remain inaccessible for some years to come. By 1985 things had been transformed. A new 280 seat auditorium and bar were added and the front entrance opened up. That was how things remained until 1997 when the functions hall was transformed into a third screen. Full details of projection tours, talks and screenings will be available at www.filmhousecinema.com and published in its September brochure, available by calling 0131 228 2688.

ACTIVITIES: lectures/talks, information leaflets/notes, behind the scenes access, video/audio presentations

EAST END & BROUGHTON

70. GENERAL REGISTER HOUSE AND NEW REGISTER HOUSE

2 PRINCES STREET, EH1 3YY
& 3 WEST REGISTER STREET,
EH1 3YT

SAT 10AM-4.30PM



General Register House, begun by Robert Adam in 1774, and New Register House, designed by Robert Matheson (1861), are two magnificent neo-classical buildings. Both buildings house the National Records of Scotland and the ScotlandsPeople Family History Centre. New Register House is also home to the Court of the Lord Lyon. Three amazing rotundas are still used for storing records. In Adam's dome (1789), modelled on the Pantheon in Rome, a rare statue of George III (1794) can be seen. Visitors can take a tour, attend a talk or search some of the unique family history and other historical resources on offer.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points, video/audio presentations

71. ST ANDREW'S HOUSE REGENT ROAD, EH1 3DG

SAT & SUN 10AM-4PM



St Andrew's House is a category A listed Art Deco influenced building on the southern flank of Calton Hill - the home of the Scottish Government. Designed by Thomas S. Tait of Tait and Lorne architects. Prospective visitors should email DoorsOpenDay@scotland.gsi.gov.uk to book spaces on guided tours lasting approximately 40 minutes. Visitors will be asked to provide

contact details and on the day will be asked to bring proof of address and photographic ID. Speculative callers cannot be accommodated and tours are normally fully booked well in advance. No photography is permitted inside the building.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, visual displays, architectural models

72. BURNS MONUMENT
REGENT ROAD, EH1 3DG

SAT & SUN 11AM-4PM



Built in 1831, the monument to commemorate Robert Burns was designed by Thomas Hamilton. It is based on the Choragic monument of Lysicrates in Athens and originally housed a statue of the bard by sculptor John Flaxman. There is a display about the restoration work and the planting of the Burns Poetry garden.

ACTIVITIES: musical recital

73. INGLEBY GALLERY
15 CALTON ROAD, EH8 8DL

SAT 10AM-4PM



The gallery has been created in the building that formerly housed 'The Venue', an infamous nightclub on Calton Road. On the ground floor there is a small gallery and print and publications room. On the upper floor there is a large gallery space. A dramatic new staircase has been introduced between the floors giving a discreet, hidden and beautiful route between the three floors of the building. The secluded lower ground floor is being opened up for one day to give the public access to the private viewing room and library.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, visual displays

74. THE STEEL HOUSE
3 HART STREET, EH1 3RN

SAT 2PM-6PM



The Steel House is a striking contemporary new house built in the heart of Edinburgh's New Town in 2002. Finished externally in stainless steel the house sits in a walled garden between Georgian townhouses. It is a demonstration of how good quality modern architecture can sit comfortably in a historic setting and as it is now reaching its tenth birthday, the owners, Gordon and Racheal

Greig, have decided to open it for Doors Open Day. The designers of the house, Zone Architects, will also be in attendance to talk about the building.

ACTIVITIES: stewards/volunteers at key points

75. EDINBURGH PRINTMAKERS

23 UNION STREET, EH1 3LR

SAT 10AM-6PM



Edinburgh Printmakers building on Union Street was originally a washhouse for the local community but now functions as a gallery and open-access printmaking studio. With the chimney still visible on the Edinburgh skyline and original features still visible on the interior, Edinburgh Printmakers is a fascinating building to visit. During the Edinburgh Doors Open Day, guided tours of the printmaking studio and its facilities will be available.

ACTIVITIES: guided tours, information leaflets/notes, visual displays

76. LYON AND TURNBULL

33 BROUGHTON PLACE, EH1 3RR

SAT & SUN 10AM-4PM



Lyon & Turnbull is a privately owned international auction house based in Scotland. Founded in 1826, it is Scotland's oldest auction house. The company has its salerooms in Edinburgh and offices in London Pall Mall and Glasgow. Lyon & Turnbull is based in a neoclassical building, designed by Archibald Elliot and built in 1821. The building was originally Broughton Place Church and some of the original features still remain. Malcolm Fraser Architects won the Edinburgh Architectural Association Conservation and Regeneration Award and Roses Design Award in 2006, having

completed the conversion of the church to an auction house in 2003. During the Doors Open weekend, the 2012 International Sale of Fine Antiques and Old Master Paintings will be on view.

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key point

77. EDINBURGH BAHÁ'Í CENTRE

44 ALBANY STREET, EH1 3QR

SAT & SUN 2PM-5PM



The Edinburgh Baha'i Centre, a beautifully refurbished Georgian building situated in the New Town, is the home of the Scottish Bahá'í Community. Fundraising from within the Bahá'í community began in 2004 and the present building, previously owned by a charitable organisation, was found and subsequently purchased in 2005. The strategy was to restore, repair and conserve the period features and adopt a very simple, neutral approach to furnishing the rooms. The building is equipped with multi-functional reception and meeting rooms, which are suitable for various community activities. As well as providing a space for the Bahá'í community to meet, the Centre aims to provide a suitable environment for engaging with wider society on the question of bettering community and spiritual life in Scotland. Since opening, receptions have been held with Scotland's religious leaders and other distinguished visitors.

ACTIVITIES: visual displays, stewards/volunteers at key points, musical recital,

78. MANSFIELD TRAUQUIR CENTRE AND OFFICES OF THE SCVO

15 MANSFIELD PLACE, EH3 6BB

SUN 1PM-4PM



The Mansfield Traquair Centre, designed by Sir Robert Rowand Anderson, is a former Catholic Apostolic Church. The outstanding feature is the scheme of mural decoration painted by Phoebe Anna Traquair in the 1890s. The renovated building, now houses the Scottish Council for Voluntary Organisations. This year's DOD will include a rare opportunity to view SCVO's stunning offices, usually hidden behind closed doors.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points

79. CENTRAL DEPOT, LOTHIAN BUSES PLC

55 ANNANDALE STREET, EH7 4AZ

SAT 11.45AM-4PM



Constructed in just a few weeks in 1922 as Edinburgh's Industrial Exhibition Hall, the building played host to many large national shows in the 1920s, including the Scottish Motor Show and Edinburgh's Christmas Fun Fair. The building became a bus garage in 1926 and was extended in 1933 and 1963 to accommodate the ever expanding fleet of buses. There will be buses from the 1950s to the present day on display. Find out how the buses have developed over the years, both on the outside but also in their hidden interiors! Please look out for information on their website regarding advance booking for some aspects of the open day - Guided Tours by open-top bus, trips through the bus wash, a chance to sit behind the steering wheel of one of their buses, plus much more. www.lothianbuses.com

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, childrens activities, visual displays

80. 1 WEST ANNANDALE STREET

EH7 4JT

SAT 10AM-4PM



Originally built as a shop at the same time as the adjoining tenement in the late 1800s the building in recent times has been a laundry and a sweet shop before being converted to residential use in 1984. This 1980s conversion involved infilling the shop front with masonry leaving only two small windows and a door which effectively cut the majority of the building off from daylight. The recent refurbishment attempts to correct this by reinstating shopfront like architecture at the front and rearranging the interior to allow light and ventilation into the basement.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

ABBEYHILL

81. HOLYROOD ABBEY CHURCH OF SCOTLAND

83 LONDON ROAD, EH7 5TT

SAT 10AM-4PM

SUN 2PM-5PM



The foundation stone of the Abbeyhill United Presbyterian Church was laid on 30 September 1899 for a congregation previously in Blackfriars Street. The Church was opened on 22 December 1900 and soon became known as the Abbeyhill United Free Church. The congregation moved to the Church of Scotland in 1929 and has been served by only four ministers since 1920. While the late-Victorian main church focuses on a rose window over the pulpit, the church hall by Malcolm Fraser Architects has a breath-taking view to Arthur's Seat. There will be a children's treasure hunt and arts & crafts projects, connecting both the overall theme and the building's rich history as part of the wider Scottish Christian culture.

ACTIVITIES: information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points, video/ audio presentations, musical recitals

Lauriston & Tollcross

82. GEORGE HERIOT'S SCHOOL

Lauriston Place, EH3 9EQ

SAT 10AM-4PM

(LAST ADMISSION 3.15PM)



The architect of Heriot's Hospital was the royal master mason William Wallace. It is an excellent example of Scots Renaissance architecture. Built from stone quarried at Craighleith and Ravelston, lime from Kirkliston and Westhouses, timber from Dalkeith and Norway, the foundation stone of the northwest tower is inscribed 1628. In 1659 the building began to fulfil the purpose of its founder – for the upbringing and education of 'puire fatherless bairnes, friemenes sones of that Toune of Edinburgh'. Explore the School Hall with its hammerbeam roof, the Chapel, Council Room and Old Refectory hidden within the Quadrangle. The recently completed Heriot's Centre for Sport & Exercise, by LDN Architects, comes with excellent environmental credentials: the discovery of a 60m deep well led to the investigation of its potential for use as a ground source heat pump to supply the under floor heating. The Centre was a real ship in a bottle conundrum for the architects and builder.

ACTIVITIES: guided tours, information leaflets/notes, visual displays

83. MUSEUM OF FIRE

74-76 Lauriston Place, EH3 9DE

SAT & SUN 10AM-4PM



Fire Service Headquarters was opened on the 7th June 1900 and was an operational fire station until 1986. It continues to be the administrative and command centre for Lothian and Borders Fire and Rescue Service. It is also the home of the Museum of Fire. Housing the last remaining Halley fire appliance in the world. The Halley which served in Leith is unique and along with other appliances on display, which include James Braidwood's High Street appliance, forms a progressive display covering the development of the fire engine. The building also houses a mock-up of an Edinburgh close which allows the visitor to experience the conditions during the great fire of Edinburgh.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points.

84. PENTHOUSE AT THE POINT HOTEL CONFERENCE CENTRE

28 – 34 Bread Street, EH3 9AF

SUN 11AM-4PM



Designed as an extension to St Cuthbert's Co-operative Association's department store in 1937 by the architect TV Marwick (whose father designed the neighbouring building) the Modernist elevation was the first glass curtain-wall to be built in Scotland. The architect Andrew Doolan converted it to a conference centre in 2000, adding the Penthouse on the 5th floor which offers spectacular views of Edinburgh and the Castle. The conference centre has won numerous design awards.

ACTIVITIES: information leaflets/notes

85. CASTLES WITH CRICHTON

Penthouse at the Point Hotel, EH3 9AF

SUN 11.30AM-3PM



Crichton Wood, architect, will be running workshops for children & adults to design and make modern Scottish Castles. The workshops will run every 30 minutes starting at 11.30 am. Folk can stay longer to finish their model as required.

86. ST MICHAEL AND ALL SAINTS' CHURCH

26 Brougham Street, EH3 9JH

SAT & SUN 12.30PM-4PM



A shrine of the Anglo-Catholic movement in Scotland. The church was mostly built in 1867 but the west end was not completed until 1876 and the Lady Chapel added in 1897, all to designs by Robert Rowand Anderson. Austere Gothic externally but the interior is a magnificently spacious setting for a sumptuous display of furnishings, including an elaborate Spanish pulpit of c.1600, carved and painted altarpieces by William Burges 1867, Hamilton More-Nisbet 1901, and a huge high altar reredos, again carved and painted,

by C E Kempe 1889. Extensive collection of stained glass with windows by Wailes, Clayton & Bell, Kempe, and Sir Ninian Comper. Organ originally by Forster & Andrews, installed in 1992. www.stmichaelandallsaints.org

ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points

87. KING'S THEATRE

2 Leven Street, EH3 9LQ

SAT & SUN 11AM-2.30PM



Home to the Edinburgh Pantomime since its foundation in 1906, the King's Theatre, with 1350 seats, also supports the long tradition of amateur music making in Edinburgh with local organisations renting the theatre for their annual shows. As with the Festival Theatre, the King's Theatre hosts the Edinburgh International Festival each August and is the home for large scale professional touring drama in Edinburgh. Tours start at 11am, 12.15pm and 1.30pm and last one hour. Participants will need to book from 10am each day in person at the Box Office to secure a place on a tour.

ACTIVITIES: guided tours, behind the scenes access

88. MEADOWS CROQUET CLUB

Leven Terrace, EH3 9LW

SAT 2PM-4PM



The Meadows Croquet Club is the home of the National Croquet Centre. Croquet has been played in Scotland since the second half of the nineteenth century. Some of the trophies from the early days are still competed for and will be on display. Visitors will be able to watch games of croquet in progress and will also be able to try out the game for themselves. Please wear flat-soled shoes, eg trainers, if you would like to play.

ACTIVITIES: information leaflets/notes, re-enactment/performance, stewards/volunteers at key points

89. RE-UNION CANAL BOATS

Edinburgh Quay, Fountainbridge, EH3 9QG

SUN 12NOON-4PM



Re-Union operate a widebeam canal boat as a social enterprise and offer training and trips from Edinburgh Quay along the Union Canal to Ratho. The Union Canal in the heart of the City of Edinburgh is a hidden treasure in itself and was described by Ian Rankin when he opened the Edinburgh Canal Festival and Raft Race as Edinburgh's 'hidden secret'. Trips from Edinburgh Quay to Harrison Park and back that take an hour. Tea and coffee will be served during the trips. Trips at 12noon, 1pm, 2pm & 3pm are limited to 35 passengers per trip on a first come, first served basis.

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

MERCHISTON & MORNINGSIDE

90. EDINBURGH STEINER SCHOOL KINDERGARTEN

60 SPYLAW ROAD, EH10 5BR

SAT 10AM-4PM



The Kindergarten is an example of a community approach to construction, much of the work being carried out by pupils and parents. Built in 1990 to replace a prefab construction, the basic design was conceived by Wilfred Bohm who observed the daily life of the children and teachers to ensure the building and environment would meet their needs. Benjamin Tindall Architects worked on the project. Expressing Steiner's design and educational philosophy, the building encourages interaction, play and contact with nature and natural materials including timber floors, ceilings and door handles. Each room opens onto the Kindergarten garden which the children help to maintain. Younger visitors can enjoy puppet shows, baking, hunting for treasure in the school grounds and several craft activities.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points

91. ROYAL EDINBURGH COMMUNITY GARDENS

MORNINGSIDE TERRACE, EH10 5HF

SAT & SUN 10AM-4PM



Located within the beautiful 15 acre grounds at the Royal Edinburgh Hospital in Morningside, the Royal Edinburgh Community Gardens offer fantastic opportunities to grow food, build community, and keep active. They have a long and rich

history: there has been gardening on the hospital grounds for nearly 200 years, and for decades the hospital was almost self-sufficient in producing food for patients and staff. At one point chickens, pigs, a hand cast concrete slab making facility, and an immense orchard helped the hospital to meet its day to day requirements. Edinburgh Cyrenians, working in partnership with the local community and NHS Lothian, has recreated the gardens in the hospital grounds. Running for just over two years, the Royal Edinburgh Community Gardens have revived the abundant history of horticulture on the site, providing great opportunities for all members of the community to get involved.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, children's activities

92. HERMITAGE HOUSE

69A BRAID ROAD, EH10 6JF

SAT & SUN 12NOON-4PM



Hermitage House was built by Charles Gordon of Cluny in 1780-85, designed by the architect Robert Burn. It has had a variety of interesting owners whose stories can be told through both the house and surrounding estate. There will be access to parts of the house not normally open to the public to see the kitchen range, cellars and servants' quarters. There is free parking on Braid Road with a short walk to the house.

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points

GORGIE & SLATEFORD

93. TYNECASTLE HIGH SCHOOL

2 MCLEOD STREET, EH11 2ND

SAT 12NOON-4PM



Tynecastle High School celebrates its centenary this year. This impressive new building provides a superb working and learning environment while retaining its strong sense of tradition and local identity. The school is extremely proud of both the achievements of its students and the superb facilities, which are widely used by the public. Visitors are amazed by the sense of space, light and colour in the atrium. The flexible working areas are central to delivery of Curriculum for Excellence and outdoor spaces – roof terrace, Greek amphitheatre, school garden and roof-top greenhouse – help inspire creative learning.

ACTIVITIES: video/audio presentations

94. WATER OF LEITH VISITOR CENTRE

24 LANARK ROAD, EH14 1TQ

SAT & SUN 10AM-4PM



Formerly the Slateford School House, the Water of Leith Visitor Centre is a unique attraction to the city. It was extensively renovated thanks to funding from the Millennium Commission and City of Edinburgh Council, with the building design by Malcolm Fraser Architects and the interactive exhibition space by James Carter. It was opened in April 2000. Visitors will enjoy access around the building, free entry to the interactive exhibition space and light refreshments will be served in the café. The building also benefits from a dramatic back drop of the Slateford Aqueduct and Viaduct across the wonderful Water of Leith Walkway.

ACTIVITIES: information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations

BLACKFORD

95. KING'S BUILDINGS

WEST MAINS ROAD, EH9 3JF

SAT 10AM-4PM



The College of Science and Engineering will open a range of spaces on campus including a trio of Lorimer and Matthew buildings from the late 1920s. The Natural History Museum in the Ashworth Laboratories and the Cockburn Museum of GeoSciences in the Grant Institute will open to showcase their amazing collections of fossils, rocks, minerals, corals and animal specimens including live creatures from the aquarium. There

will also be displays from research in biology and Geosciences. The School of Engineering's Sanderson Building will be open for visitors to see the Hudson Beare Lecture Theatre, a vibrant new informal study area designed by engineering students and a range of hands on activities and displays from the University's engineers and architectural engineers. Tours of the Noreen and Kenneth Murray Library will leave the library café every hour from 10.30am. Details of the full programme on the website: www.ed.ac.uk/science-engineering

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations

96. BRITISH GEOLOGICAL SURVEY

MURCHISON HOUSE, WEST MAINS ROAD, EH9 3LA

SAT 10AM-5PM



Murchison House is the award winning Scottish Headquarters of the British Geological Survey, the oldest national geological survey in the world. The Earth Beneath our Feet is a treasure trove of natural resources that are fundamentally important to our modern society. BGS is involved with the geology of precious metals, global water supplies, our future energy resources and the treasures of the sea floor and beneath. There will be a host of activities to suit all ages, with hands-on displays of minerals, rocks and fossils, demonstrations of mountain building, earthquakes and volcanoes and origins of the Northern Lights. The popular programme of talks will run throughout the day covering the diversity of the work of the survey and its collaborators. On show will be many of the tools available to the modern Earth Scientist, from the traditional to those at the cutting edge of technology – and some too large to fit in the building.

ACTIVITIES: lectures/talks, information leaflets/notes, behind the scenes access, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations

97. ROYAL OBSERVATORY EDINBURGH

BLACKFORD HILL, EH9 3HJ

SAT 10AM-4.30PM

SUN 10AM-3.30PM



The ROE was built in 1894 to replace the City Observatory on Calton Hill and house the Crawford Collection, rated among the top five astronomical libraries in the world. It now also houses the UK Astronomy Technology Centre, the University of Edinburgh's Institute for Astronomy and the Visitor Centre. Learn about the instruments built here, see items from the Crawford Collection and find out how the ROE has contributed to, and continues to expand, our knowledge of the Universe. There will be planetarium shows, tours of the telescope dome, rooftop access with stunning views over Edinburgh, rocket launching, craft sessions, talks and demonstrations. A booking system operates upon arrival for people wishing to see a planetarium show. Spaces for morning shows are available at the start of each day on a first-come basis. Afternoon tickets will be released later in the day. Booking is essential, and spaces go very quickly.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, behind the scenes access, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations

DUDDINGSTON
TO LIBERTON

98. DUDDINGSTON KIRK

OLD CHURCH LANE, EH15 3PX

SAT 10AM-4PM



The church was founded in the 12th century by a Norman Knight called Dodin on land given to him by King David I of Scotland. The original building consists of chancel, nave and the square tower. In 1631 the Prestonfield Aisle, consisting of gallery, downstairs area and burial vaults, was added on the north side. The 12th century door on the south wall is a good example of a Norman rounded doorway with its typical chevron markings. The interior was largely reordered in 1968. The gatehouse, built with windows on each wall, was formerly used to watch for body-snatchers.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, stewards/volunteers at key points

99. THOMSON'S TOWER

DR NEIL'S GARDEN,
DUDDINGSTON KIRK,
EH15 4PX

SAT & SUN 12NOON-4PM



A hexagonal building, built in 1825 by William Playfair for The Duddingston Curling Society. The building lies within the lovely Dr Neil's Garden and sits on the banks of Duddingston Loch. The now restored building houses a Museum of Curling in the lower chamber, and an interpretation room in the upper chamber.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points, refreshments

100. THE ROBIN CHAPEL

THE THISTLE FOUNDATION,
NIDDRIE MAINS ROAD, EH16 4EA

SAT 10AM-4.30PM

SUN 3PM-4.30PM



This is a category A listed Arts and Crafts style building with superb stained glass, wooden carvings and other features. Built in memory of Robin Tudsbury, killed in action in the Second World War and as a centre for ecumenical worship. Superb professional choir sing the office of Choral Evensong every Sunday at 4.30pm with the Chaplain. Saturday events: 10am Tours of building. 11am Talk on the stained glass windows by Dr E Cumming. 12noon Organ recital. 2pm children's choir from Craigentenny Primary School. 3.15pm Open choir rehearsal. 4.30pm Choral Evensong with full choir. Buses 14 and 30 to the door. Map and fuller information on the website: www.robinchapel.org.uk

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, children's activities, stewards/volunteers at key points, musical recitals,

101. WAUCHOPE MAUSOLEUM

36 NIDDRIE HOUSE DRIVE,
EH16 4TU

SAT & SUN 10AM-2PM



This small vaulted grave-house dates from 1735 and is on the site of a 1502 chapel. The Wauchope Mausoleum is the last vestige of the Niddrie Marischal estate and is home to an inscribed grave slab of William and Robert Wauchope from 1587; the family were the lairds here for over 600 years from the late 14th century. Please note: visits to the mausoleum should be conducted with due respect and quiet, as it contains human interments and is very close to private residences.

102. INCH HOUSE

INCH PARK, 225 GILMERTON
ROAD, EH16 5UF

SUN 11AM-3PM



Inch House was built in 1617 by James Winram, Keeper of the Great Seal of Scotland and was originally a three storey tower house, later altered to an L-plan manor house. It was extended in 1813 with further renovations in 1892. Many original features still exist including two public rooms with barrel vaulted ceilings. The house and its influential and prominent owners have led fascinating lives and their stories will be retold through pictures and stories in the Exhibition Room. Visitors will be able to learn about a house steeped in history alongside stories of those who have lived, worked and visited here, in its four hundred year existence.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points

103. SCOTTISH CENTRE
FOR REGENERATIVE
MEDICINE5 LITTLE FRANCE DRIVE,
EDINBURGH BIOQUARTER,
EH16 4UU

SUN 10.30AM-4PM



The new £54m Scottish Centre for Regenerative Medicine (SCRM) building was officially opened by HRH Princess Royal on the 28th May 2012. The contemporary building is the first large-scale, purpose-built facility of its kind in the UK and provides accommodation for up to 250 stem cell scientists. It contains state-of-the-art laboratory and support space and a clinical translation unit - enabling the production of cells suitable for future therapeutic applications. The building's internal form mimics a 'pebble in a pond' effect: write-up spaces and offices are located around the perimeter, with concentric rings of laboratories and smaller specialised rooms moving towards the centre of the building. Sustainability is central to the design of the SCRM building and 76% of the energy needed to operate the building is contributed from renewable sources. Sustainable design features include solar panels on the roof, a ground source heat pump system below ground and rainwater collection for flushing the WCs.

ACTIVITIES: lectures/talks, information leaflets/notes, behind the scenes access, children's activities, visual displays, architectural models, stewards/volunteers at key points, video/audio presentations

104. MORTONHALL
CREMATORIUMHOWDENHALL ROAD,
EH16 6TX

SUN 10AM-4PM



Mortonhall Crematorium is set in a mature woodland setting and opened in February 1967. It is one of Edinburgh's best examples of post-war architecture designed by the architectural practice of Sir Basil Spence, Glover and Ferguson in an Expressionist style and category A listed.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access

105. LIBERTON TOWER

LIBERTON TOWER LANE,
LIBERTON DRIVE, EH16 6NR

SAT & SUN 10.30AM-3.30PM



Liberton was built by the Dalmahoy family in the late 15th century and has been hailed as 'the most perfect and unspoilt tower within the precincts of Edinburgh'. The tower contains many features typical of tower houses, including deep walls, slit windows and a listening hole called a 'laird's lug'. Following recent restoration in 2012 as a holiday let with the Vivat Trust.

www.vivat-trust.org

ACTIVITIES: information leaflets/notes, stewards/volunteers at key points

PORTOBELLO

106. ST MARK'S
EPISCOPAL CHURCH287 PORTOBELLO HIGH
STREET, EH15 2AR

SAT 10AM-4PM



St Mark's is a Neoclassical villa style building which was consecrated in 1828. It was one of the first Episcopal churches to be built in the Edinburgh Diocese after the repressions of the Penal

Laws. The graveyard contains a Commonwealth war grave and many monuments to army and naval officers based in Portobello during the 18th century. There will also be a display of the hidden treasures of Portobello.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points

107. 18 EASTFIELD

JOPPA, EH15 2PN

SAT & SUN 10AM-4PM



The building was completely stripped back and reorganised internally to respond to the superb sea view, improving on the poor use of space resulting from historic piecemeal extensions. Designed by A449 LTD, the reconfigured internal space offers many surprises given the unassuming street facade, and the journey through the building culminates in the huge picture window in the master bedroom, framing the ever changing view over the Forth estuary.

ACTIVITIES: guided tours, information leaflets/notes, visual displays, stewards/volunteers at key points

108. LEITH THEATRE

28 FERRY ROAD, EH6 4AE

SUN 12NOON-4PM

Leith Theatre is located at the junction of Ferry Road and North Junction Street. Built as part of a civic complex comprising the library and the Thomas Morton Hall to commemorate the Burgh of Leith into the City of Edinburgh, the large theatre was opened in 1932 but has been unused since the late 1980s. The Leith Theatre Trust is working with the Scottish Historic Buildings Trust and local partners to bring the theatre back to life as a vibrant cultural centre for performance, the visual arts and community events.

ACTIVITIES: guided tours, information leaflets/notes

109. TRINITY HOUSE

99 KIRKGATE, EH6 6BJ

SAT & SUN 10AM-4PM

Trinity House was built on Leith's Kirkgate by Thomas Brown in 1816 on the site of a building that dates back to 1555. Established to help sailors in need, it grew to play a key role in the development of the port. Today Trinity House and its rich collection is a reminder of Leith's great seafaring heritage, which had such an influence on the burgeoning city of Edinburgh. Staff will be on hand to talk to visitors about Trinity House and its many fascinating exhibits.

ACTIVITIES: information leaflets/notes, children's activities, visual displays, stewards/volunteers at key points, video/audio presentations



ACTIVITIES: information leaflets/notes, visual displays, stewards/volunteers at key points, video/audio presentations

110. LAMB'S HOUSE

11 WATER'S CLOSE, EH6 6RB

SUN 1PM-5PM

Lamb's House was built in 1610 by Andro Lamb, a Hanseatic merchant, and consisted of booths on the ground floor and residential accommodation and storage on the upper floors. It was saved from demolition and partly restored by the 4th Marquis of Bute, K.T. in 1938-40. Lord David Stuart gave the house to the National Trust for Scotland in 1958. External restoration was completed, the interiors were adapted and a single storey hall was built by the Edinburgh and Leith Old People's Welfare Council. It was officially opened by Queen Elizabeth the Queen Mother in October 1962. Groves-Raines Architects Ltd acquired the building in 2010 from the NTS. On the site of the hall an extension and stand alone Pavilion have been built. A Renaissance garden is under construction within the enclosure to the south of the house. This complex now houses the architectural practice, the Vice Consulate of Iceland as well as residential accommodation on the upper floors of the house.

111. SCOTTISH MINERAL AND LAPIDARY CLUB

20 MARITIME LANE, EH6 6RZ

SAT & SUN 10AM-5PM

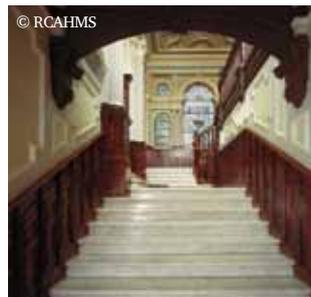
© Jim Cowan

An Alexander Hunter Crawford building of 1891 incorporating earlier 19th century workshops and warehouse developments, units 18-20 have been the premises of the SMLC since 2007. They have been internally altered to provide cutting and polishing of stones, a traditional Scottish Craft, and for silversmithing. It also houses the club collection of Scottish agates and minerals. There will be demonstrations of the final polishing of prepared agates and gold panning – mainly for children.

ACTIVITIES: guided tours, information leaflets/notes, children's activities, visual displays

112. LEITH TOWN HALL AND SHERIFF COURT

29-35 QUEEN CHARLOTTE STREET, EH6 7EY

SAT 9AM-3PM**SUN 10AM-4PM**

© RCHMS

Leith Town Hall was built in 1827-28 as a Sheriff Court to the design of R & R Dickson, whose name is prominently displayed on the Queen Charlotte Street front. The Old Council Chamber was magnificently decorated by Thomas Bonnar in 1891-2 and it was used until 1920 when Leith amalgamated with Edinburgh, and it remains exactly as when opened. Displayed within the room are portraits of 11 of the 15 Lords Provost who served during that time. The room also boasts 'The Landing of George IV' a wonderful depiction by Alexander Carse of the landing of King George IV in Leith in 1822. The building also has the original prison cells from 1870, which give a true insight into what it would have been like to be incarcerated during that time.

ACTIVITIES: stewards/volunteers at key points

113. RAIMES CLARK HEAD OFFICE

19 SMITH'S PLACE, EH6 8NU

SUN 10.30AM-4PM

The Georgian villa of James Smith, the merchant who laid out Smith's Place in 1814, has belonged to Raines Clark & Co Ltd since 1835. It is home to the Head Office of Lindsay & Gilmour Pharmacies and remains a very fine surviving example of a Leith merchant's house. It retains many of its original features such as the oval central staircase, Adam fireplaces and the oldest surviving walled garden in Leith.

ACTIVITIES: information leaflets/notes, behind the scenes access, visual displays, stewards/volunteers at key points, video/audio presentations

114. THE VICTORIAN SCHOOLROOM

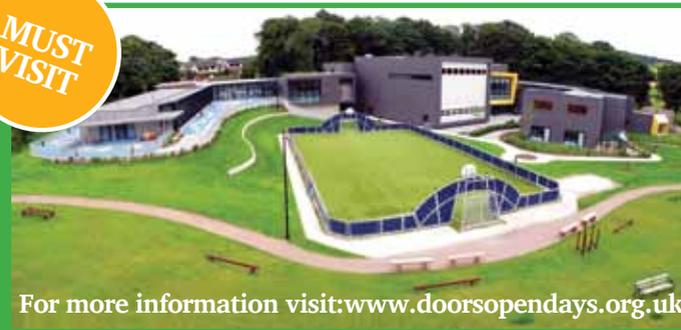
9 BRUNSWICK ROAD, EH7 5NG

SAT & SUN 10AM-4PM

Entry via Montgomery Place gates. The Building in which the History of Education Trust (The Victorian Schoolroom) is housed in a double classroom in the playground of Leith Primary School. It is of no architectural merit or significance. What is exciting is what is contained within, a fully functioning Victorian-style classroom with wooden desks and blackboards, and a further museum room crammed full of wonderful Victoriana including a kitchen range and many household items. Step inside and you enter another world. The Trust holds a large educational book collection and also curates a number of late 19th century and early 20th century school attendance registers, a perfect target for ancestor hunters on the lookout for more detail about their forebears.

ACTIVITIES: guided tours, information leaflets/notes, behind the scenes access, children's activities, visual displays, stewards/volunteers at key points

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LOTHIAN
DOORS
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**8TH & 9TH
SEPTEMBER
2012**

**MUST
VISIT**For more information visit: www.doorsopendays.org.uk

NEWHAVEN

115. EDINBURGH SCULPTURE WORKSHOP

21 HAWTHORNSVALE, EH6 4JT

SAT 10AM-4.30PM



Edinburgh Sculpture Workshop's new Sculpture Centre opened in June of this year; the first building of its kind in the UK having been purpose-built to accommodate the needs of sculptors. Designed by Sutherland Hussey Architects, the brief outlined the need for a functional building with studios and workshop areas to accommodate a broad range of sculpture production, which also had to be flexible enough to accommodate all elements of our programme and offer a welcoming environment for visitors and users. It was a difficult brief which the architects have fulfilled, producing an outstanding piece of contemporary design. Staff will lead tours of the building throughout the day and provide information about ESW's work and programme as well as discussing the development of the project to date and future plans. Sutherland Hussey will give a talk in the afternoon about the project and some of their international projects. Advance booking essential for tours and talk via admin@edinburghsculpture.org or 0131 551 4490.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, architectural models, stewards/volunteers at key points

116. ALIEN ROCK

8 PIER PLACE, NEWHAVEN,
EH6 4LP

SAT & SUN 10AM-7PM



Built in 1852 as the Old Newhaven Free Church to serve the fishing community. Tower and spire added in 1882. Given a new lease of life in April 1994 and turned into Scotland's first dedicated indoor climbing wall. By making use of a free standing structure the architect has succeeded in meeting the needs of the current owner without interfering with the structure of the building itself. An exciting opportunity to see the historic building in its modern context.

ACTIVITIES: information leaflets/notes

117. NEWHAVEN STATION

58 CRAIGHALL ROAD,
EH6 4RR

SAT & SUN 10AM-4PM



In 1879, Newhaven Station was opened along with other stations built for passenger traffic between North Leith and the Caledonian Station, Princes Street. The railway line closed, with the final train leaving the station on the 28th April 1962. Newhaven is the only survivor of the five Caledonian Railway Stations on the Leith branch line. The station is of timber construction, built over the tracks, and supported by iron columns. The building evokes a feeling of nostalgia and passers-by express their delight in its restoration which began in May 2010. The aim is to return the building's appearance to that of its railway days. Internally, it is to be transformed into offices with modern facilities, thus securing the building's long term future and contributing commercially as well as environmentally to the local community.

ACTIVITIES: visual displays

MUIRHOUSE, GRANTON & TRINITY

118. MUIRHOUSE ST ANDREWS PARISH CHURCH

42 PENNYWELL GARDENS,
EH4 4PE

SAT 10AM-4PM



© Sean Gaule



Foundation stone laid September 1963 and opened June 1965, the building was designed by Howard Taylor (Church of Scotland Home Board) and represents the best of '60s concrete architecture: light, open, inclusive. The sculptures above the entrance represent the four evangelists and the Holy Spirit. It has a lozenge shaped worship space, with raised central dias, a floating roof representing a bird watching over its brood and furnished with Whytock & Reid chancel furniture, Scots designed stained 'glass' and a vertical structural girder exposed as part of major 'cross' piece. The building is not likely to remain in its present form after church union in 2013.

ACTIVITIES: guided tours, information leaflets/notes, childrens activities, visual displays, architectural models, stewards/volunteers at key points,

119. NATIONAL MUSEUMS COLLECTION CENTRE

242 WEST GRANTON ROAD,
EH5 1JA

SAT 10.30AM-4PM



The Centre is a 10.5 acre site where the reserve collections of the National Museums Scotland are cared for. The site has a number of buildings dating from the 1950s to 2010 which house facilities for conservation, analytical research, photography and taxidermy. This is a rare chance to see some of the stored collections as well as the unique conservation facilities and a chance to meet some of the curators and conservators. There will be a series of pre-booked tours and advance booking is essential - in person at the National Museum of Scotland, on 0300 123 6789 or on the website www.nms.ac.uk/scotland

ACTIVITIES: guided tours, behind the scenes access, stewards/volunteers at key points



120. WARDIE PRIMARY SCHOOL

GRANTON ROAD, EH5 3NJ

SAT 10AM-1PM



© RCAHMS



Wardie Primary opened in 1931 in an area where 800 new houses had been recently built and was designed by architect Joseph Marr Johnston. The school was planned on the open-air principle around an inside garden and described as Continental in design at the time. Five years later, under the 'Schools Beautiful' scheme Robert Heriot Westwater (1905-62) painted the large, nine-panel mural of Alice in Wonderland in its hall. The 'transcendent' Wonderland mural was to act in several ways - to enliven the school environment, as a pedagogic tool and as part of a modern, twentieth century campaign to revive mural art for public service. It still leaves an impression. It is a testament to the vision and ideals of early twentieth century social reformers.

ACTIVITIES: guided tours, visual displays, stewards/volunteers at key points

121. ST COLUMBA'S HOSPICE EDUCATION CENTRE

17 BOSWALL ROAD, EH5 3RR

SUN 10AM-5PM



The new centre overlooks the Firth of Forth at Trinity. The original Manor House has been extended and refurbished to create the education centre as the first phase of a larger project to rebuild St Columba's Hospice. The Manor House was built around 1828 and to the front there are distinctive ornamental gates and railings from the RMS Aquitania which was built by John Brown for the Cunard Steamship Co. in 1913. The purpose of the education centre is to support high quality palliative and end-of-life care for patients and families. In the creation of a contemporary and inspirational environment for learning, every effort has been made to retain and enhance the essence of the original listed building.

ACTIVITIES: guided tours, lectures/talks, information leaflets/notes, visual displays, architectural models, stewards/volunteers at key points, video/audio presentations

EDINBURGH

HELP SUPPORT THE COCKBURN ASSOCIATION AND EDINBURGH DOORS OPEN DAY

The Cockburn Association (Edinburgh's Civic Trust) is an independent charity which relies on the support of its members to protect and enhance the amenity of Edinburgh. We have been working since 1875 to improve the built and natural environment of the Capital – for residents, visitors and workers alike.

Your support enables us to organise city wide free events such as Doors Open Day, bringing together Edinburgh's communities in a celebration of our unique heritage.

All members of the Association receive an advance copy of the Doors Open Day programme and invitations throughout the year to lectures, talks and events.

FOR FURTHER INFORMATION ON OUR WORK AND TO JOIN THE ASSOCIATION, VISIT US AT TRUNK'S CLOSE, OR ONLINE AT WWW.COCKBURNASSOCIATION.ORG.UK

Alternatively, you can join using the membership form opposite.

Join the Cockburn Association and receive a FREE annual subscription to *Edinburgh Life*!

Edinburgh Life magazine, which celebrates the finer aspects of life in our capital city and is a strong supporter of the activities and aims of the Cockburn Association, has kindly offered to supply a free annual subscription (6 issues) to every new member* of the Cockburn Association who joins before January 1st 2013.

*UK addresses only

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In addition to supporting the work of the Cockburn Association (Edinburgh's Civic Trust) and Edinburgh Doors Open Day, all members will receive: a copy of Lord Cockburn's 'A Letter to the Lord Provost on the Best Ways of Spoiling the Beauty of Edinburgh', an advance copy of the Doors Open Day brochure, and regular invitations to events and lectures.

HOW TO BECOME A MEMBER

Completed form and payment should be sent to:

The Cockburn Association, Trunk's Close, 55 High Street, Edinburgh, EH1 1SR

Please make cheques or postal orders payable to 'The Cockburn Association'. Alternatively, you can pay by Standing Order – these can be cancelled at any time and help to reduce our administrative costs.

TYPES OF MEMBERSHIP

<input type="checkbox"/>	SINGLE	(£30.00)
<input type="checkbox"/>	JOINT	(£50.00)
<input type="checkbox"/>	OVERSEAS	(£40.00)
<input type="checkbox"/>	STUDENT	(£12.00)
<input type="checkbox"/>	AFFILIATE	(£40.00)

YOUR PERSONAL DETAILS

Name	<input type="text"/>
Address	<input type="text"/>
Telephone	<input type="text"/>
Email	<input type="text"/>

GIFT AID DECLARATION

Gift Aid enables charities to claim tax back from all donations, 25p in the pound, at no additional cost to you.

I confirm that I am a UK taxpayer and would like you to reclaim the income tax on my membership subscription and all future donations that I may make to you. I confirm I have paid an amount of tax at least equal to any amount reclaimed.

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Name of Bank	<input type="text"/>	Amount	£ <input type="text"/>
Address of Bank	<input type="text"/>		
Sort Code	<input type="text"/>	Acc No	<input type="text"/>
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