

With the wild tonalities of the bagpipes, the dancer employs unclassifiable and extraordinary hybrids in recurring gestural motifs.

(G rard Mayen, *Danser canal historique* translated from French)



venue 168
IFE @ Lothian Chambers

Credits - Guillaume Le Corre

MEMBRE FANTÔME

Erwan Keravec et Micka l Phelippeau

BI-P ASSOCIATION & OFFSHORE

Membre fant me is a dynamic collaboration between two celebrated French artists – Breton bagpiper **Erwan Keravec** and choreographer **Micka l Phelippeau** – exploring the notion of heritage and unpacking the broader tendencies underlying their personal identities to find deeper meaning.

Creation and performance **Erwan Keravec, Micka l Phelippeau**

Lighting **S verine Ri me**

Production, development and administration **Fabrik Cassiop e (Isabelle Morel, Manon Crochemore)**

Created as part of **Sujets   Vifs 2016**

Executive production **Bi-p Association, Offshore**

Coproduction SACD, Festival d'Avignon, L' changeur CDC Hauts-de-France

With support from Europe Cr ative (SOURCE, European Union), Th atre Le Strapontin, Sc ne des arts de la parole - Pont-Scorff, Amzer Nevez (Ploemeur), La M nagerie de Verre (Studiolab), Centre National de la Danse de Pantin

Thanks to Association Avel Dro (Guiss ny), Emmanuelle Bellego, Matthieu Banvillet, Alban Richard

INFO

FRENCH (ENGLISH SUBS)

2.00PM

30 MINUTES

AGE CATEGORY - UNIVERSAL

FRANCE

DATES

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

TICKETS

FULL PRICE  12

CONCESSION  10