

INSTITUT
FRANÇAIS

Ecosse

6 PM ONWARDS

NIGHT
OF ALIVE!
30 JANUARY 2020
IDEAS

Seminars, Talks, Screenings and Debates @Institut français d'Ecosse
#nightofideas theme of the year: "alive!"

FREE Event & Open to all

Institut français d'Ecosse, Salle Emilienne Moreau-Evrard (1st Floor)

Step-free access available via West Parliament Square and George IV Bridge

Book now via <http://www.ifecosse.org.uk/>

Contact: 0131 285 6030 or ifecosse.edimbourg-cslt@diplomatie.gouv.fr

Opening Reception

6 - 6:15 pm, Hall (1st Floor)

La Consule générale de France in Edinburgh and Glasgow and Director of the Institut français d'Écosse Laurence Païs will launch the Night of Ideas.

Vernissage

6 pm, Salle Boulez

Visual arts exhibition "Alive!" (30 Jan - 9 Feb)

Curated by a group of MA/MFA Illustration students, Alive displays their own take on 'alive', using a large variety of illustrative methods; from traditional printing processes such as lithography to digitally draw.

Debate

6:15 - 6:45 pm, Salle Angoulême

Les joutes oratoires performed by six students of the Edinburgh University

Documentary

6:45 pm - 7:20 pm, Salle Emilienne Moreau-Evrard

Nicolas Philibert, Le pays des sourds (35mn) French & English subtitles. How do you see the world when you live in silence and communicate with signs? Discover this world where touch and look have a different meaning.

Talks

6:45 - 7:15 pm, Salle Angoulême

"The Ethics of Food: is veganism the answer?" by Christina Rebh and "Human rights in Calais: a grassroots approach to the refugee crisis" by Mikaela Loach

Conference

by Melissa McCarthy, Author of, 'Sharks, Death, Surfers: An Illustrated Companion', published by Sternberg Press in 2019.

7:30 - 8:20 pm, Salle Emilienne Moreau-Evrard

Shark Attack! Again

Melissa McCarthy re-introduces the shark – that concentration of fear, teeth, and sudden death – as our vital companion in the arts of reading and being alive, suggesting that we adopt the philosophical position of the surfer: in perfect balance, trying time and time again, gliding through the turbulence. The aim: to be truly alive, though the creature constantly threatens, just beyond the mirror of the sea.

Conference

by Dr. Laura O'Brien, Senior Lecturer in Modern European History Department of Humanities Faculty of Arts, Design & Social Sciences at Northumbria University.

8:30 - 9:20 pm, Salle Emilienne Moreau-Evrard

Napoléon Lives! "Performance and Resurrection in Nineteenth-Century French Napoleon Plays"

This talk explores the growth of the 'Napoleon play' in nineteenth-century France, and how these performances sought to make Napoleon 'live again', particularly the role of actors in bringing Bonaparte back to life.

Documentary

9:30 - 10 pm, Salle Emilienne Moreau-Evrard

Ondes noires de Joffroy Chandoutis (21mn) in French with English subtitles. In an ultra-connected society, three people intolerant of electromagnetic radiation share how they are surviving in this world that appears more and more restrictive.

Documentary

10 - 10:30 pm, Salle Emilienne Moreau-Evrard

Lo Pastre de Greta Loesch (32mn) (French + English subtitles) - The struggling journey of a young shepherd who tries to perpetuate traditional living and savoir-faire.

A Toast

10:30 pm, Hall (1st Floor)

Closing drinks