



**VIVE LE FRINGE! FESTIVAL – INSTITUT FRANÇAIS D’ÉCOSSE**  
**Launch on the 15 June at 6pm**

The Institut français d’Écosse is proud to announce the full programme of its 12<sup>th</sup> edition of *Vive le Fringe!*

The festival will pay tribute to the legendary **Nina Simone**, marking the 90th anniversary of her birth, with a musical portrait of her life by Moliere-winner French theatre director **David Lescot**. In this dazzling and intimate show, the life of the jazz singer, pianist, composer, and civil rights activist is told through music, song, and storytelling by the acclaimed **Ludmilla Dabo**.

Set in the 1940s, *Exile for two violins* is a theatrical creation by **Compagnie Bacchus** inspired by the life of the Hungarian composer **Béla Bartók**, his research and his musical ambitions. Two violinists confront Béla Bartók during his exile in New-York to escape Nazism. Half-fable, half-biography, this show is a musical interlude in the Balkans. The Compagnie Bacchus was created in 1985 by French theatre director and actor Jean Pétrement in Besançon, France.

The **Snowapple** company will propose an audacious performative experiment, an opera of the future mixing theatre, poetry, music and dance. *Cyborg Experiment #1* features a scientist who presents four subjects from a potential future. This show combines dark humor, contemporary melodies and touching characters trying to make sense of our world. Snowapple is a pluridisciplinary and international artists’ collective that values new encounters, collaborations and artistic experiments.

We will shed light on the American poet **Emily Dickinson** with *Bolts of Melody*, a musical, funny and moving show by Geneva-based **Compagnie La Meute**. It is the story of two people entering Possibility, a place populated by Emily Dickinson’s words. It deals with loss, but also joy and humour. It’s about finding internal poetry, and relying on others.

*Là-Haut* is an audiovisual show by Belgian composer and multi-media artist **Sonia Killmann**. It immerses the audience in a unique world through the eyes of bird-like aeroplanes. The production is a sensory feast, combining saxophone, synths, and visuals to create a mesmerizing display of the human psyche.

**SHOW LISTINGS**

David Lescot / Compagnie du Kaïros, *A Portrait of Ludmilla as Nina Simone* | August 4-14 | 20h | 1h | £14/£11

Compagnie Bacchus, *Exile for two violins* | August 7-13 | 18h00 | 1h10 | £14/£11

Snowapple Company, *Cyborg Experiment #1* | August 14-20 | 20h00, opening show at 18h30 | 30mins | £10/£8

Compagnie La Meute, *Bolts of Melody* | August 16-20 | 18h | 1h | £10/£8

Sonia Killmann, *Là-Haut (Up There)* | August 25-28 | 20h | 1h | £12/£10

[www.edfringe.com](http://www.edfringe.com)

**Venue:** Institut français d’Écosse, W Parliament Square, Edinburgh EH1 1RF

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