



APPLICATION FORM : VIVE LE FRINGE ! 2024 INSTITUT FRANÇAIS D'ÉCOSSE

Title of show:

Author and/or director:

Name of company (if applicable):

Name of contact:

Email address:

Telephone:

Number of performers on stage:

Number of people coming to the Fringe (performers, director, producer, etc.):

Website:

Social media:

Description of the show in English:

Length of the show:

Can you perform for the entire Fringe festival (4th-28th August 2024)? Yes / No
If not, what are your proposed dates?

Language of the show (French, English, other, non-verbal?):

Is your show a premiere in Europe, in the UK or in Scotland?

Have you performed at the Fringe before?

Have you attended some of the previous Fringe festival as member of the public?

For what age group is the show suitable?

What is the connection to France, French language or francophone cultures (please provide details):

What on-stage spatial dimension do you require for your show?

Will you be bringing any large props/stage equipment/instruments (please precise)?

In full, what are your technical requirements?

Please forward your detailed tech together with your application form; we also recommend that you explain both your ideal technical requirements and the bare minimum you would need to perform.

Please note that after show registration, any changes to technical requirements are subject to agreement.

Do you have any partners or funding support for the show?

Do you have a technical assistant for the show?

Where will you be staying during the Fringe (accommodation)?

Link to teaser, video or extract of the show:

Do you have any other information or comments you would like us to be aware of?

Please enclose to this application form:

- **all your digital promotional material already created for the show**
- **your technical file (if you have one)**
- **all previous press reviews for your company or the show**
- **a CV and Portfolio of the artist's or company's work to date**

The Institut français d'Ecosse (IFE) offers free use of designated spaces for the shows and rehearsals of our selected artists. We operate on a box office split, with 60% of box office profits going to the artist/company and the remaining 40% going to the IFE. The IFE covers no production costs, including (but not limited to) costs associated with technical materials, promotional materials, accommodation, travels, food, drink, or other living costs during your time in Edinburgh. By applying to *Vive le Fringe!*, you (the artist or company) acknowledge that you are fully responsible for creating, producing, and financing every aspect of your show.

Please tick the following boxes to confirm that you have read all information and understood all terms before sending your application form:

I confirm that I have read in full the FAQ and Info documents.

I agree to the box office split of 60/40% and the IFE ticketing policy.

I confirm that I can understand and/or speak English – or will be accompanied by someone who can understand and/or speak English.

I confirm that I have understood the different spaces capacity (max. 74 people) and the dimensions of the stage areas before submitting my application and that my show can technically take place in one of the performance spaces.

I acknowledge that I am fully responsible for creating, producing, promoting and financing every aspect of my show.

Please send this application form, all marketing materials and any extra documents to

vivelefringe.ifecosse@gmail.com

by FRIDAY 19th JANUARY 2024,

quoting FRINGE 2024 APPLICATION as subject.