

CONCOURS de la FRANCOPHONIE 2025



The “Concours de la francophonie”, now in its ninth year, is organised annually by the French Institute of Scotland.

For the first time, there will be two separate days for prize-winners tenth edition in 2025:

- One for primary schools.
- One for secondary schools.

Also for the first time the Institut français d’Ecosse is linking up with the French Film Festival UK Learning Programme, which offers four different French language films (all with optional English and French sub-titles) free of charge to all schools every autumn.

Under Article 3, all primary and secondary schools in Scotland offering French and participating in the French Film Festival UK Learning Programme will be eligible to enter the “Concours de la francophonie” under the conditions of the rules below.

COMPETITION RULES

Article 1: Aims of the Competition

The competition is organised as part of the “Mois de la Francophonie” which takes place in March each year. Its aims are to both to promote French language learning through a French class group project, and to encourage students and teachers to celebrate the French-speaking world and its culture.

Article 2: Categories

There are four categories for entries:

PRIMARY SCHOOLS

- P1-P4
- P5-P7

SECONDARY SCHOOLS

- S1-S3
- S4-S6

Each entry must be created by students from a single school (but not necessarily the same class), working under the guidance of a French language teacher.

Entries from individual students are not accepted.

Only one entry **per category** from each school is accepted.

The French teacher in charge of the class entry is the primary contact for the Institut français d'Ecosse, organiser of the competition.

Article 3: Theme and format for productions

The theme for the 2025 competition is “*Fais ton cinéma*”.

The competition relates to the four films offered free of charge to primary and secondary schools through the French Film Festival UK Learning Programme 2024. The programme is available to download from <https://frenchfilmfestival.org.uk/learning-programme/>.

Booking for access to the films is open now at [SCHOOL BOOKING FORM Autumn 2024](#)

This year, the films offered in the FFF UK Learning Programme are:

- *Drôles d'oiseaux* (Funny Birds) directed by Charlie Belin (2022)
- *Mystère* (Vicky and Her Mystery) directed by Denis Imbert (2020)
- *La Petite Bande* (The Little Gang) directed by Pierre Salvadori (2022)
- *Divertimento* (Divertimento) directed by Marie-Castille Mention-Schaar (2022)

For further information on the French Film Festival UK Learning Programme please contact: schools@frenchfilmfestival.org.uk

PRIMARY SCHOOLS

- P1-P4
- P5-P7

Primary schools must submit a video of a maximum length of three minutes in which students express their opinions in French on the film they have watched in class.

Participants are to present one character from the film or their favourite scene in the form of a drawing/portrait/comic strip/sketch (the students reenact the scene in each case) using standard structures such as “J'aime/nous aimons ce personnage parce que... “, or “C'est ma/notre scène préférée parce que... “.

SECONDARY SCHOOLS

- S1-S3
- S4-S6

Secondary schools must submit a high-quality video of a maximum length of four minutes in which students express their opinions in French about the film they have watched in class.

The video should show students talking about the film. Students will be taking on different roles such as interviewer, journalist, film critic, actor, member of the audience, etc. They will be asking and answering questions depending on their role and giving their opinion on the film.

Article 4: Rules for entry to the competition

Entries must be submitted [here](#), no later than **10 January 2025**.

Each teacher submitting a class video must create a separate file [here](#) for each category, with the following title: Nom de l'école-Catégorie-Nom du professeur

When uploading the video files the teacher concerned should also send an email to inform the organiser (Institut français d'Ecosse) with the following headers:

To: ife.francophonie@gmail.com

Subject: Francophonie25-School name -Category-Teacher's name

Article 5: Key Dates

- **Friday 10 January 2025:** Deadline for receiving video submissions
- **28 February 2025 at the latest:** Results will be sent to the schools
- **Friday 14 March 2025:** Presentation of awards to primary school winners: Categories P1-P4 and P5-P7
- **Friday 21 March 2025:** Presentation of awards to secondary school winners: Categories S1-S3 and S4-S6.

Article 6: Process for selecting winners

The jury will be composed of representatives from Education Scotland, SCILT, the Franco-Scottish Society of Scotland, TotalEnergies, The French Film Festival UK and the French Institute of Scotland.

The first and second prizes will be awarded on the basis of the jury's evaluation of the following criteria: quality of language, interest of the production, respect for the theme of the competition and adherence to the proposed format.

Primary Schools

5 points: Ability to describe a character or a scene

5 points: Ability to pronounce clearly

5 points: Ability to express one's opinion on a specific aspect of the film (scene, character, etc.) using a variety of vocabulary and forms.

3 points: Active participation of all students involved.

2 points: Respect for the format stipulated.

2 point : Quality of the video (image, sound, length).

Total – 22 points

Secondary Schools

5 points: Ability to express one's opinion of the film.

5 points: Ability to respond to others' comments.

5 points: Ability to pronounce clearly.

5 points: Ability to use varied structures.
3 points: Active participation of all students involved.
2 points: Adherence to the format stipulated.
2 points : Quality of the video (image, sound, length).
Total – 27 points

Article 7: Prizes

Prize for pupils

First prize in each category (P1-P4, P5-P7, S1-S3, S4-S6):

Winners will be invited to participate in a special immersion day at the Institut français d’Ecosse in Edinburgh as follows:

- **Friday 14 March** for primary schools
- **Friday 21 March** for secondary schools

Winners of the first prizes will have the opportunity to take part in workshops in French and will receive a selection of books and board games in French for the class to share worth around two hundred pounds. Transport costs for schools outside Edinburgh will be covered.

Second prize in each category (P1-P4, P5-P7, S1-S3, S4-S6)

Second prize winners will receive a selection of books and board games in French for the class to share worth around two hundred pounds.

Prizes for Teachers

Prize-winning class teachers in each category will receive a selection of books worth around two hundred pounds (eight teachers in all).

Article 8: Authorisations and consent for images to be published

Teachers in charge of the video project for the Francophonie Competition in their respective schools must guarantee that the text on which the entry is based is the work of the students themselves only. Any help given by a teacher must be limited to guiding the students in the task. Teachers are prohibited from doing the work for the pupils.

In entering the Competition, all competitors automatically authorise the Competition organisers to photograph and film them for publication purposes free of charge, and non-exclusively, on digital media, the French Institute and partner websites, on social media, etc. for an indefinite period of time.

Any non-consent to being photographed or filmed must be communicated to the Competition organisers at the time of entry to the Competition.

Article 9: Compliance with the Rules

Entering the Competition automatically indicates full compliance with all the rules as laid out above. Failure to comply will result in disqualification from the Competition.

For all questions related to conditions for entry to the Competition please contact:
ife.francophonie@gmail.com

**The Francophonie Competition for schools is sponsored by the
Franco-Scottish Society of Scotland and TotalEnergies**

**The Francophonie Competition for schools is organised in partnership with the French
Film Festival UK**

**And in collaboration with
SCILT & Education Scotland**