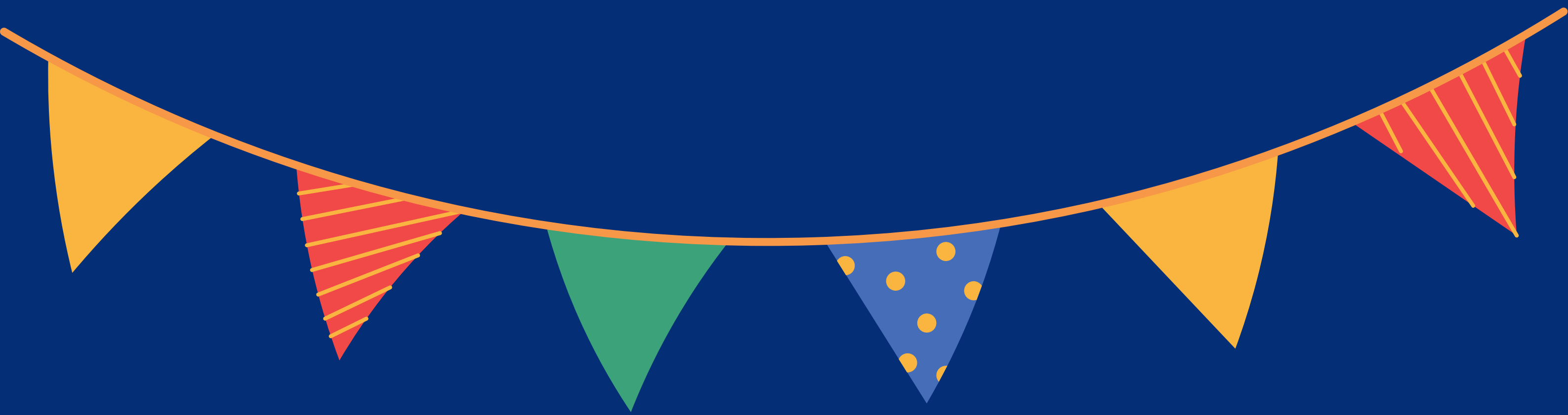


**In 2026 the *Concours de la francophonie*
will celebrate its 10th birthday!**



The Concours de la Francophonie,
first organised by the Institut français d'Écosse
in 2016 as part of the Mois de la Francophonie
taking place every March, is open to all
primary school pupils in Scotland.



Primary Schools' Competition

Article 1: Objectives

The Concours de la francophonie for Scottish primary schools is organised as part of the *Mois de la Francophonie* and in collaboration with the French Film Festival UK Learning Programme (FFF UK). The aim of the Concours de la francophonie is to promote French cinema, French language learning and to encourage pupils and teachers to celebrate the French-speaking world.

Under Article 3, all primary schools in Scotland offering French and participating in the French Film Festival UK Learning Programme will be eligible to enter the Concours de la francophonie under the rules set out below.

Article 2: Participants

The Concours de la francophonie is divided into two categories: P1-P4 and P5-P7.

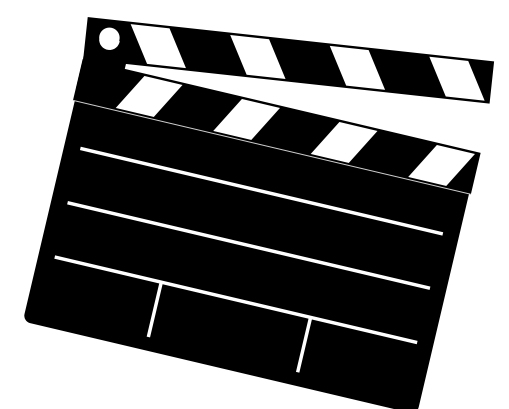
Each category consists of pupils from the same school, but not necessarily from the same class, working under the guidance of a French teacher. The French teacher responsible for the project is the main contact for the organisers at the Institut français d'Écosse.

Only one submission per school per category is accepted. The same school may participate in both categories. Individual submissions are not accepted.

Article 3: Theme, format and original work

Theme

The theme of the Concours de la francophonie is "Fais ton cinéma".



The Concours is based on films offered free of charge to primary schools as part of the FFF UK 2025 Learning Programme (www.frenchfilmfestival.org.uk).

Teachers or schools should book the films for the schools at [FFF UK Learning Programme 2025 BOOKING FORM](#).

This year, the films offered by the FFF UK are:

- Hello World! / **Bonjour le Monde !** by Anne-Lise Koehler & Éric Serre (67 minutes)
- Nina and the Hedgehog's Secret / **Nina et le secret du hérisson** by Alain Gagnol & Jean-Loup Felicioli (79 minutes)

For further information on the films can be found at www.frenchfilmfestival.org.uk, under the "Learning" tab. If you have any queries on the FFF UK Learning Programme in Scotland, please contact: schools@frenchfilmfestival.org.uk



Format

Entries for the primary schools' Concours de la francophonie must consist of a video, lasting for a maximum of three minutes, produced by a group of pupils. In the video pupils must introduce one character from the film, or, alternatively, their favourite scene in the form of a drawing, portrait, comic strip or sketch (pupils reenacting the scene) using standard structures such as "J'aime/nous aimons ce personnage parce que...", or "C'est ma/notre scène préférée parce que...".

The work must be original: by submitting entries for the Concours de la francophonie, teachers responsible for the project in each school are guaranteeing that the submissions are the original work of the pupils.

Any help given by a teacher must be limited to guiding the pupils in their task.

Original work

By entering the Concours de la francophonie, teachers in charge of the project in their respective schools guarantee that the submissions are the original work of the pupils. Any help given by a teacher must be limited to guiding the pupils in their task.

Article 4: The procedure for selecting winners

The jury will be composed of representatives from Education Scotland, SCILT, the Franco-Scottish Society of Scotland, TotalEnergies, the French Film Festival UK and the Institut français d'Écosse.

The selection of winners for the first and second prizes in each category will be based on the following criteria:

Four points: Ability to describe a character or a scene

Four points: Ability to express one's opinion on a specific element in the film (scene, character, etc.) using a variety of vocabulary and forms

Four points: Clear pronunciation

Three points: Active participation of all pupils involved

Two points: Creativity

Three points: Video quality (image, sound, length)

One point: Respect for the proposed format

Total – 20 points.





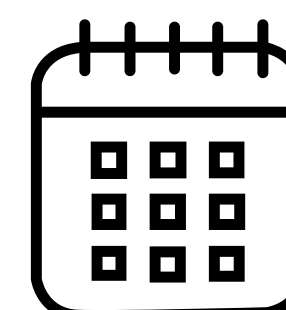
Article 5: Rules for entry to the Competition

The video should be sent to charlotte.hyvernaud@institut-francais.org.uk by **15 January 2026 at the latest**.

In the subject line for the email, teachers responsible for the project should write the following subject line in their email:

Subject: Francophonie 2026 - name of school - category - name of teacher

Article 6: Key dates



- **Thursday 15 January 2026:** Deadline for submissions (video)
- **Early February:** Selection by jury
- **Friday 27 February at the latest:** Announcement of results
- **Friday 27 March:** Award ceremony at the Institut français d'Écosse in Edinburgh

Save the date: Winners of first prizes should make sure they will be available to come to the Institute on 27 March 2026. Travelling costs will be covered for schools outside Edinburgh.



Article 7: Prizes

Prizes for pupils

First prize

The first prize winners in each category will be invited to the award ceremony at the Institut français d'Écosse in Edinburgh on 27 March 2026. The event will include the presentation of a joint prize for the group – a selection of educational books and games to the value of £200 – and participation in a French language workshop.

Second prize

The runners-up will receive a joint prize or the group comprising a selection of educational books and games to the value of £200.

Prizes for teachers

A selection of books in French to an approximate value of £200 will be presented to each teacher responsible for the first and second prize winning groups (i.e. four teachers in all).



Article 8: Consent

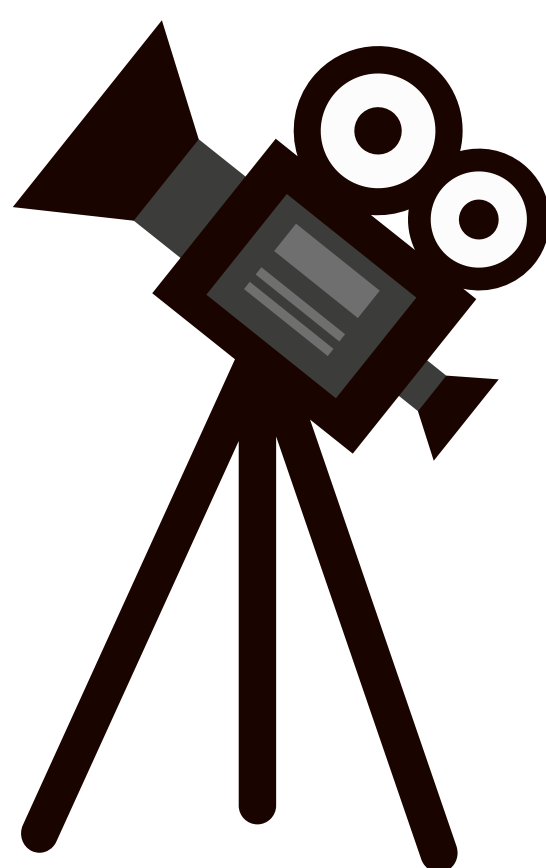
By entering the Concours de la francophonie, all competitors automatically authorise the organisers to photograph and film them for publication purposes free of charge, and not exclusively on the Institut français d'Écosse and partner websites, social media, and any other platform, and for an indefinite period of time.

Any non-consent to being photographed or filmed must be communicated to the organisers when submitting entries to the Concours de la francophonie.

Article 9: Compliance with the Rules

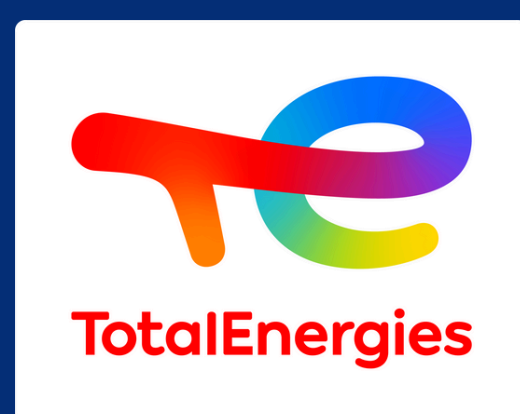
Entering the Concours de la francophonie automatically signifies full compliance with all the rules as laid out above. Failure to comply will result in disqualification from the Concours de la francophonie.

For all related questions, please contact:
charlotte.hyvernaud@institut-francais.org.uk





**The Concours de la francophonie is sponsored by
TotalEnergies and the Franco-Scottish Society of Scotland
and organised in partnership with the
French Film Festival UK**



**With the support of
SCILT & Education Scotland**

