



## BAROQUE MUSIC FESTIVAL – SCOTLAND

From 9 to 18 April 2026, the Institut français d'Écosse in Edinburgh is delighted to present the second edition of its Baroque Music Festival. After a highly successful first edition, the Baroque Music Festival returns with an inspiring new theme: Europe. Across **five exceptional concerts**, the festival invites you on a rich musical voyage through the great Baroque traditions of **France, England, Scotland, and Italy**.

To inaugurate the Baroque Music Festival, the Institut français d'Écosse will host a screening of **Philippe Béziat's** documentary "**Indes galantes**" which follows thirty dancers at the Paris Opera as they prepare for **Clément Cogitore's** bold reinterpretation of Jean-Philippe Rameau's Baroque masterpiece *Les Indes galantes*.

Our first concert at the Institut français d'Écosse will feature Dublin-based classical guitarist **Alexander Krylov**, in partnership with the **Royal Conservatoire of Scotland**. He will present a solo programme including works by **Bach, Scarlatti and Couperin**.

Founded by **Robin Pharo**, the **Ensemble Près de votre oreille** seeks to revive the creative world of late-16th-century English song using period instruments, Renaissance lute, viols, virginal, and cittern, augmented by newly written lyra-viol parts. The French Ensemble will grace the stage of Reid Concert Hall in Edinburgh, offering an evening of musical splendour in this historic venue.

**Amarillis**, the Ensemble led by flautist **Héloïse Gaillard**, is acclaimed for its 23 recordings and international tours. Joined by **Eleanor Lewis** (bass viol) and **Jeanne Jourquin** (harpsichord), Héloïse Gaillard will perform works by **Anne Danican Philidor, François Couperin, Gaultier de Marseille, Robert de Visée, Jacques Duphly**, and **Michel De La Barre** at the Reid Concert Hall in Edinburgh.

For his concert at the Reid Concert Hall, Edinburgh, Musical Director of the **Dunedin Consort, John Butt** guides us on a musical journey across Baroque Europe—from Frescobaldi's imaginative Italy and the elegance of **Couperin** and **Rameau** in France, to **Purcell's** introspective England, and finally to Germany, where **Froberger** and **Bach** bring the era to its height.

The Festival will draw to a close at the Institut français d'Écosse with a dazzling Italian evening, organised in partnership with the **Consulate General of Italy in Edinburgh** and the **Italian Institute of Culture**. **Monika d'Ermo** will perform a selection of Baroque works with a focus on Italian composers, followed by **Cenacolo Musicale** presenting a captivating programme of arias by 18th-century Italian composer **Francesco Barsanti**, enriched by interludes from Scottish composers of the same era.

**Screening of "Indes galantes", a documentary by Philippe Béziat** | Wednesday 8 April | 2pm and 6pm | Institut français d'Écosse, Edinburgh | Free/£5

**RCS presents: Alexander Krylov in concert** | Thursday 9 April | 7pm | Institut français d'Écosse, Edinburgh | £10/£12

**Blessed Echoes by Ensemble Près de votre oreille** | Friday 10 April | 7pm | Reid Concert Hall, Edinburgh | £12/£15

**Jeux de Dames: A portrait of Love, concert by Ensemble Amarillis** | Tuesday 14 April | 7pm | Reid Concert Hall, Edinburgh | £12/£15

**John Butt in concert** | Thursday 16 April | 7pm | Reid Concert Hall, Edinburgh | £12/£15

**Italian Baroque: Monika d'Ermo Recital and Cenacolo Musicale** | Saturday 18 April | 5.30pm | Institut français d'Écosse | £16/£20

[www.ifecosse.org.uk](http://www.ifecosse.org.uk)

**Venue:** Institut français d'Écosse, W Parliament Square, Edinburgh EH1 1RN

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