

*Concours de la francophonie*  
March 2027



The Concours de la Francophonie  
is organised by the Institut français d'Écosse  
as part of the Mois de la Francophonie 2027



# Primary Schools' Competition

## Article 1: Objectives

The Concours de la francophonie for primary schools in Scotland is organised as part of the *Mois de la Francophonie* and in collaboration with the French Film Festival UK Learning Programme. The aim of the Concours de la francophonie is to encourage pupils and teachers to celebrate French cinema and French language.

**Under Article 3, all primary schools in Scotland offering French and participating in the French Film Festival UK Learning Programme will be eligible to enter the Concours de la francophonie under the rules set out below.**

## Article 2: Participants

The Concours de la francophonie is divided into two categories: P1-4 and P5-7.

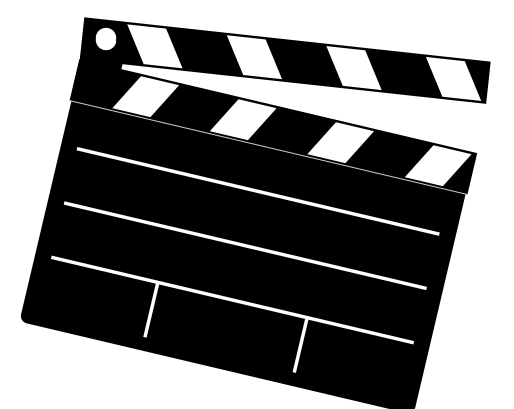
Each category consists of pupils from the same school, but not necessarily from the same class, working under the guidance of a French teacher. The **French language teacher** responsible for the project is the **main contact for the organisers at the Institut français d'Écosse**.

Only one submission per school per category is accepted. The same school may participate in both categories. Individual submissions are not accepted.

## Article 3: Theme, format and original work

### Theme

The theme of the Concours de la francophonie is "Fais ton cinéma".



The Concours is based on films offered free of charge to primary schools as part of the FFF UK Learning Programme ([www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)).

Teachers or schools should book the films for the schools at [FFF UK Learning Programme 2026](http://www.frenchfilmfestival.org.uk).

This year, the films available for primary schools are:

**Lola:** Director Augusto Zanollo | 2024 | France / Switzerland / Poland | 28 mins | French with English subtitles

**Calamity:** Rémi Chayé | 2020 | France / Denmark | 102 mins | French with English subtitles

Further information on the films can be found at [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk), under the "Learning" tab. If you have any queries on the FFF UK Learning Programme in Scotland, please contact: [schools@frenchfilmfestival.org.uk](mailto:schools@frenchfilmfestival.org.uk)



## Format

Entries for the primary schools' Concours de la francophonie must consist of a video, lasting for a maximum of three minutes, produced by a group of pupils. In the video pupils must introduce one character from the film, or, alternatively, their favourite scene in the form of a drawing, portrait, comic strip or sketch (pupils reenacting the scene) using standard structures such as "J'aime/nous aimons ce personnage parce que... ", or "C'est ma/notre scène préférée parce que... ".

The work must be original: by submitting entries for the Concours de la francophonie, teachers responsible for the project in each school are guaranteeing that the submissions are the original work of the pupils.

Any help given by a teacher must be limited to guiding the pupils in their task.

## Original work

By entering the Concours de la francophonie, teachers in charge of the project in their respective schools guarantee that the submissions are the original work of the pupils. Any help given by a teacher must be limited to guiding the pupils in their task.

## Article 4: The procedure for selecting winners

The jury will be composed of representatives from Education Scotland, SCILT, the Franco-Scottish Society of Scotland, the French Film Festival UK and the Institut français d'Écosse.

The selection of winners for the first and second prizes in each category will be based on the following criteria:

Four points: Ability to describe a character or a scene

Four points: Ability to express one's opinion on a specific element in the film (scene, character, etc.) using a variety of vocabulary and forms

Four points: Clear pronunciation

Three points: Active participation of all pupils involved

Two points: Creativity

Three points: Video quality (image, sound, length)

One point: Respect for the proposed format

Total – 20 points.





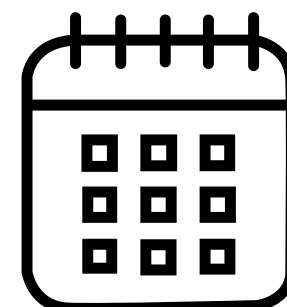
## Article 5: Rules for entry to the Competition

The video should be sent to [charlotte.hyvernaud@institut-francais.org.uk](mailto:charlotte.hyvernaud@institut-francais.org.uk) by **14 January 2027 at the latest**.

In the subject line for the email, teachers responsible for the project should write the following subject line in their email:

Subject: Francophonie 2027 - name of school - category - name of teacher

## Article 6: Key dates



- **Thursday 14 January 2027**: Deadline for submissions (video)
- **Early February 2027**: Selection by jury
- **Friday 26 February 2027 at the latest**: Announcement of results
- **Friday 19 March 2027**: Award ceremony at the Institut français d'Écosse in Edinburgh

Save the date: Winners of first and second prizes should make sure they will be available to come to the Institute on **Friday 19 March 2027**.

Travelling costs will be covered for schools outside Edinburgh.



## Article 7: Prizes

### Prizes for pupils

#### First prize

The first prize winners in each category will be invited to the award ceremony at the Institut français d'Écosse in Edinburgh on 19 March 2026. The event will include the presentation of a joint prize for the group – a selection of educational books and games to the value of £200 – and participation in a French language activity.

#### Second prize

The runners-up will receive a prize for the group comprising a selection of educational books and games to the value of £150.

### Prizes for teachers

A selection of books in French to an approximate value of £200 will be presented to each teacher responsible for the first and second prize winning groups (i.e. four teachers in all).



## **Article 8: Consent**

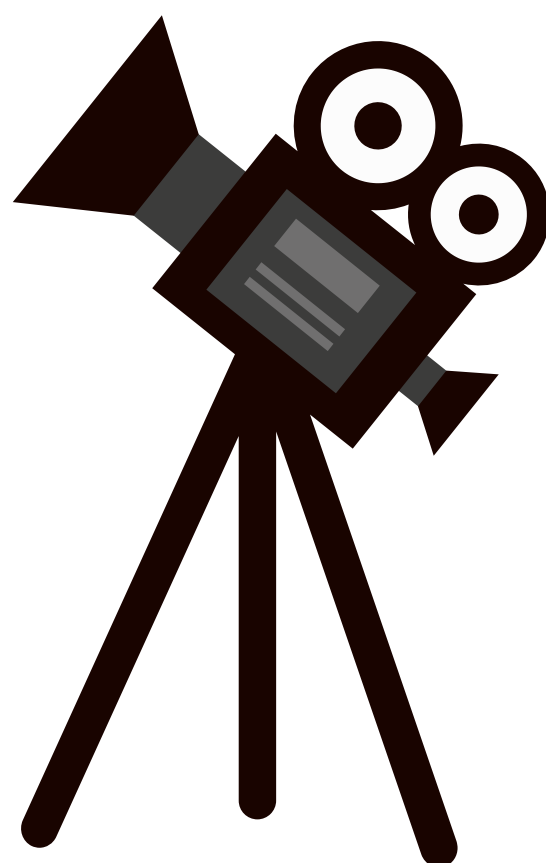
By entering the Concours de la francophonie, all competitors automatically authorise the organisers to photograph and film them for publication purposes free of charge, and not exclusively on the Institut français d'Écosse and partner websites, social media, and any other platform, and for an indefinite period of time.

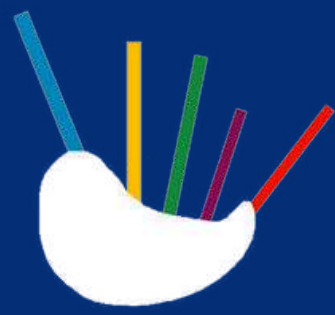
Any non-consent to being photographed or filmed must be communicated to the organisers when submitting entries to the Concours de la francophonie.

## **Article 9: Compliance with the Rules**

Entering the Concours de la francophonie automatically signifies full compliance with all the rules as laid out above. Failure to comply will result in disqualification from the Concours de la francophonie.

For all related questions, please contact:  
[charlotte.hyvernaud@institut-francais.org.uk](mailto:charlotte.hyvernaud@institut-francais.org.uk)





**Mois de la  
Francophonie  
en Écosse**

**The Concours de la francophonie is sponsored by  
the Franco-Scottish Society of Scotland  
and organised in partnership with the  
French Film Festival UK Learning Programme**



**With the support of  
SCILT & Education Scotland**

