



**VIVE LE FRINGE! – FRANCE SHOWCASE  
7-29 AUGUST 2026 AT THE INSTITUT FRANÇAIS D'ÉCOSSE**

**Press Launch on Tuesday 11 August at 17.00**  
RSVP to [culture.ifecosse@institut-francais.org.uk](mailto:culture.ifecosse@institut-francais.org.uk)

Step into the heart of France without leaving Edinburgh! “Vive le Fringe!” will come back from **7 to 29 of August 2026** at the Institut français d'Écosse with an electrifying lineup of artists and companies from France, bringing fresh perspectives, captivating performances, and a whole lot of *joie de vivre*.

Created for children from 4 years old, bilingual show *Don't Wait for Me...* by the **Cie La Neige sur les Cils** is a tender and poetic quest to rediscover what home truly means. In a world where houses grow legs, wings or sails, and travel at night, one morning a house disappears – leaving its child behind. Through delicate glove puppetry and gently animated images, this unique performance unfolds as a dreamlike journey about loss, hope and belonging. After an award-winning tour around France, Turkey, Serbia, Poland, North Macedonia, Bosnia and Herzegovina, South Korea, the show will have its UK premiere as part of *Vive le Fringe!*

Previously presented at the **Théâtre National de la Danse Chaillot** in Paris, *BIGGER* is the latest solo work by dancer and choreographer **Sofiane Chalal** of the **Compagnie CHAABANE**, which he now brings to the Edinburgh Fringe. The title suggests fully claiming one's place and occupying space without apology. Sofiane Chalal explores themes of identity, self-acceptance, and visibility through a powerful physical presence. Blending hip hop and mime, the solo examines the body as both ally and adversary, and the tension between self-perception and the gaze of others. Sensitive and deeply personal, the work transforms dance into an act of resistance and freedom. Executive production by **Manège Maubeuge - Scène nationale / Pôle International de Production et de Diffusion**.

Finally, the festival will welcome *Up: Violin vs Football* by choreographer and director of **Le Phare Centre chorégraphique national du Havre Normandie**, **Fouad Boussof**, an unexpected duet bringing together a freestyle football prodigy and a violinist. Blending ball mastery with live music, *Up: Violin vs Football* transforms the stage into a playful and poetic space. At its core is the story of an encounter: a solo that evolved into a duo through the performers' natural connection on stage. Gabriel Majou plays his violin with the same sense of play and virtuosity that Paul Molina brings to his ball. After a successful tour in France, including at the **Théâtre National de la Danse Chaillot** in Paris, and around Morocco, the show will have its UK premiere as part of *Vive Le Fringe! - France Showcase*.

*Vive Le Fringe – France Showcase* is supported by the French Ministry for Foreign Affairs and Institut français as part of the Cultural and Creative Industries' international export strategy.

[www.edfringe.com](http://www.edfringe.com)

**Venue:** Institut français d'Écosse, W Parliament Square, Edinburgh EH1 1RN  
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SHOW LISTINGS:

- ❖ Don't Wait For Me... – France Showcase | 7-23 August | 11.00 | 40min | £10/£8
- ❖ Bigger – France Showcase | 7-29 August | 15.00 | 50min: 35min show followed by 15min conversation with the artist | £10/£8
- ❖ °Up: Violin vs Football – France Showcase | 18-27 August | 18.00 | 40min | £12/£10



*Poster by Anastasiia Haieva, graphic design student at the Edinburgh Napier University*



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