

WEEKEND OF DANCE AT THE INSTITUT FRANÇAIS D'ECOSSE

SONAS Multimedia, the New York Baroque Dance Company, the Edinburgh Quadrille Society, and L'Institut Français d'Écosse present

Le Noble & le Common Man – French, Scottish & American Dance from Court & Country



The Family Sir John Halkett of Pitfirrane, painting by David Allan 1781, National Galleries of Scotland

Date : 19-20 September

Venue : West Parliament Square, Edinburgh EH1 1RN, Scotland, UK

Day Tickets : £15 / 10 for each workshop or £40 / 35 for all day events

Evening : £60 / 55 for the ball ; Evening Meal at *Le Bistrot* £40

Music : [Aaron McGregor](#) (baroque violin) and [Alice Allen](#) (baroque cello)

Caller : [Talitha MacKenzie](#)

Combi-Ticket for all events : £125 / £120

Join us for a weekend of dance workshops, a ball and film presentation combining traditional dance and folk-inspired court dance of the Baroque and Regency eras (18th-early 19th c).

Special guest [Catherine Turocy](#), director of the [New York Baroque Dance Company](#), will be presenting workshops on Baroque Dance popular in America (the *Virginia Minuet*), teaching the [Allemande from Jean-Jacques Rousseau's *Le Devin du Village*](#), and giving an overview of the dances commonly found in French Suites (e.g., *gavotte*, *bourrée*, *rigaudon*) and Jean-Christophe Denis will be teaching traditional versions that were the inspiration for many of the Entertainments at Court.

Dress Code is casual during the day ; on Saturday evening, you have the option of Court Attire (Baroque / Regency) or Traditional (French / Scottish).

Time to find your joie de vivre!

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Saturday Programme :

11 AM-12.30 PM - [French Traditional Dance](#), taught by Jean-Christophe Denis

The best exercise : simple, joyful dances that will entrance you, get your feet moving and your blood flowing.

2.00-3.30 PM - Allemande from Jean-Jacques Rousseau's [Le Devin du Village](#) and the Virginia Minuet, taught by Catherine Turocy

A contredanse for 8 by M Joly, with the distinctive armography of an Austrian country dance and an easy Baroque dance popular in Colonial America, danced to a Scottish tune.

6.00-10 PM - Costume Ball, including a short performance by members of **Autrefois** and the [Edinburgh Quadrille Society](#)

Sunday Programme :

2.00-3.30 PM - The French Suite : Traditional Dance in the Baroque Court, taught by Catherine Turocy

If you've ever enjoyed playing or listening to Bach's French Suites and wondered what the dances looked like, this is the workshop for you. A masterclass on the steps & styling of many of the dance types found in the Baroque French Suites, a blending of countryside and royal court. You are welcome to watch or have a go at trying out the steps yourself.

4.00 PM - [Dance on Film](#) : New York Baroque Dance Company Retrospective, presented by Catherine Turocy

50 Years of Baroque Dance by an internationally acclaimed company - a feast for the eyes and for the soul, this will uplift your spirits, even if your feet are tired after a long weekend of dancing!